



Published Weekly
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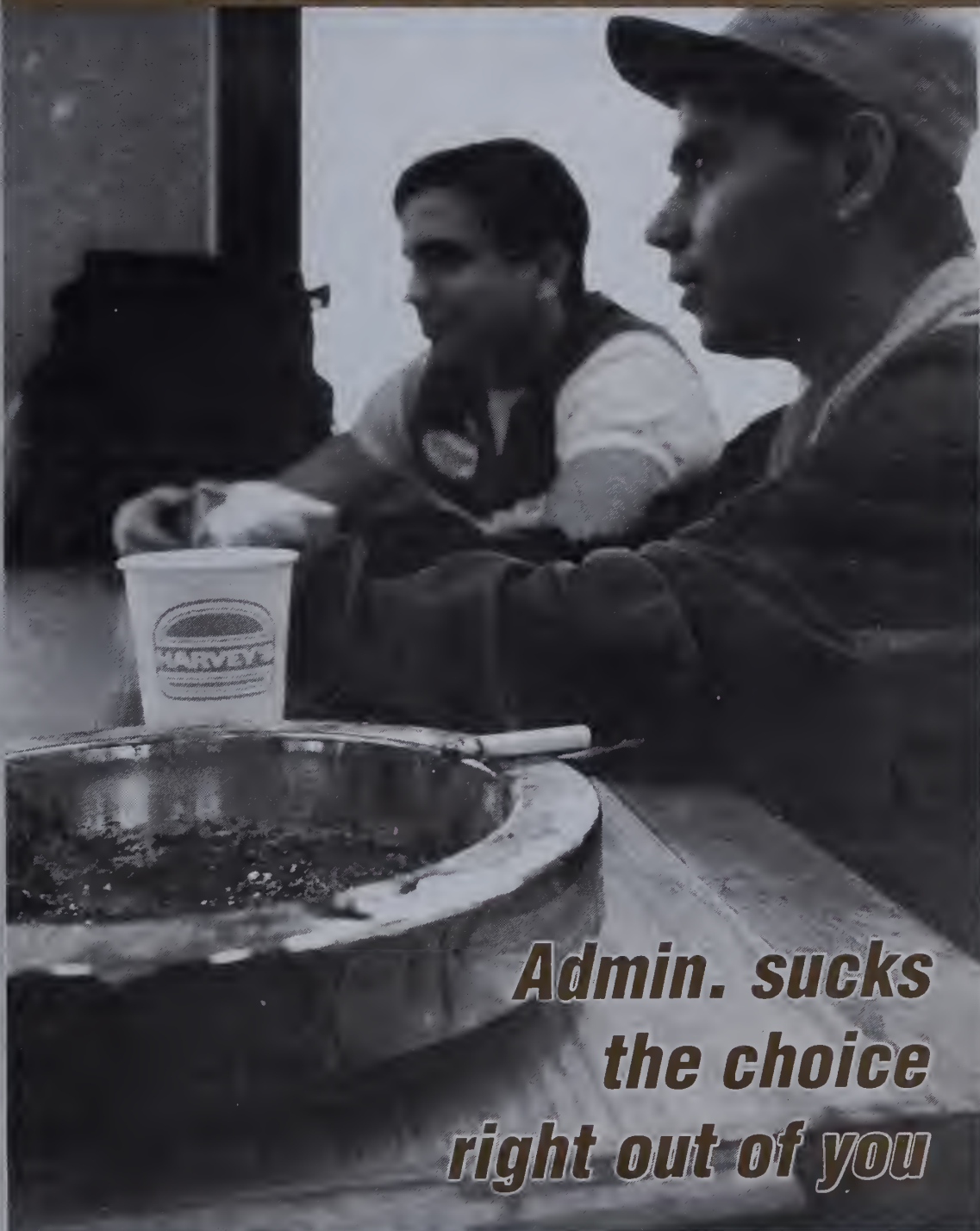
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Black History Month

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medium II



**Admin. sucks
the choice
right out of you**

Committee may ban smoking rooms

by Jennifer Peter

At the College Affairs Committee meeting on February 2, 1994, Dean Houston submitted a proposal that a notice of motion to ban the smoking rooms be put forth.

Students were informed of the proposal only hours before the meeting. This proposal was the cause of consternation in the smoking rooms. Over 400 Erindale students signed a petition which was initiated in hopes of preventing a ban.

Approximately 50 students attended the meeting at which this proposal was to be discussed. Professor Thaler was in attendance to state their case. The notice of motion had been put forth only six days before the meeting, providing little time for response. Principal Morton was quick to respond to Prof. Thaler's attempts to delay this notice of motion, explaining that the proposal to speak about ridding the Erindale Campus of smoking

rooms would be discussed at the next meeting.

Prof. Thaler submitted the petition from the students and requested that the board review it. A sub-committee was established to examine whether or not a smoking room is a vital part of Erindale. Two students, one smoker and one non-smoker, will sit on this committee, along with Dean Houston, Prof. Thaler and EPUS vice-president Sue Prior as the chairperson. Their findings will be presented to the board at the next meeting on March 8 and a decision will be made as to the necessity of smoking rooms at Erindale.

Erindale student Jeff Paradis-Caron said, "I do all my studying here. If it wasn't here I would have to go home to study and smoke, and there are far too many distractions there." Two non-smokers also commented on the smoking room and its possible termination.

continued on p. 3... please see "Smokers"

F E B R U A R Y 7 , 1 9 9 4

WHAT'S ON!

Quote of the week

"Dean Houston is unavailable today. You can make an appointment for next week. If the story goes in this week then Dean Houston can't comment isn't concerned about it being one sided."

Dean Houston's secretary responding to journalist Jennifer Peter's attempts to gain a statement in regards to his proposal for the notice of motion to rid Erindale of the smoking rooms.

FOX & FIDDLE CHALLENGE

Who was Anderson Ruffin Abbott?

Bring you answers to the medium II office. We will draw for the correct answer on Friday. Winner will receive a \$10. gift certificate compliments of the Fox & Fiddle. Deadline & Draw on Friday

ON CAMPUS

NEW AWARD

The University of Toronto Alumni Association (UTAA) is pleased to announce the creation of a new award; Gordon Cressy Awards, created this year as a tribute to the outgoing Vice-President will recognize up to 60 students for their contribution to the University of Toronto community. Nominations will be considered from all members of the University community. Please contact Barbara Dick at 978-2366.

ATTENTION: STUDENT WHO PLAN TO GRADUATE IN JUNE 1994

To continue with the Two year old tradition, the Valedictory Address Selection Committee would like to extend an invitation to all students planning to Graduate in June 1994. The Valedictorian will be selected by open competition judged by a faculty committee whose choice will be based on the written submissions. The address which should be about seven minutes in length should be an answer to the following question:

"How will the changes that have occurred, in one of the following areas, during the time that we have been at university influence the lives of the graduands:

1. economic and career expectations,
2. *political correctness*,
3. ethics and privacy in an increasingly technological age,
4. multilingualism in Canadian society,
5. non gender-traditional career choices,
6. relations between Canada and the Pacific Rim,
7. the environmental ethic, and
8. literature in a multi-media society?"

Four hard copies of the address, typewritten and double-spaced, should be submitted to Judith C. Poe (room 4048, phone 282-3803) at any time before February 28, 1994. Selection of the Valedictorian will be made by April 1, 1994.

STRANGE BUT TRUE



The Weird and sometimes obscure world that surrounds us comes up with some "special" things. If you sight any, take a quick snapshot and we'll print it here!

TO ALL FIRST YEAR STUDENTS

OPEN COUNSELLING AVAILABLE EVERY TUESDAY

9am-12noon
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LOCATION: REGISTRARS OFFICE (SOUTH BUILDING)

Ask now • avoid problems later
• no appointments required •

Sunday, March 6, 1994
the Residence Dons Celebrity Brunch Series presents

Ken Dryden

The goalie for the Montreal Canadians between 1970-79 is coming to discuss Today's Common Man and the Role of Education in Society

Students only \$8.

Tickets include an all-you-can-eat brunch.
Please call 828-5286 for more information

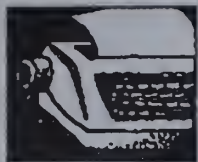
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**Monday May 2, 1994
RED SHIELD APPEAL
"NEEDED"**

**Volunteer to canvass one hour one night
No call backs**

Call Lauara Morris at 905-276-2769



NEWS

NEWS IN BRIEF

SCIENCE FAIR AND EXPOSITION

Erindale College will hold a Science Fair on February 20 between 11 am and 4 pm. The displays will include:

- solar telescopes for daytime viewing (weather permitting)
- lasers and optics
- dinosaur/fossil investigation
- microcomputers and electronics
- DNA: "the twisted molecule"
- infant studies
- nuclear magnetic resonance
- archaeozoology

Professor Ulli Krull will also deliver an address on "Canadian Science in Space" and Nancy Benson will speak on "Teaching Reading Skills to Learning-Disabled Children". All activities are free and will take place in the South Building.

GOVERNING COUNCIL CANDIDATES

Student Candidates for the Governing Council this year include no individuals from Erindale, according to the listings for the nomination results. The student candidates list is as follows:

FULL-TIME UNDERGRADUATE

Constituency I 2 seats Ms Inga Gimelshtein (New)
Ms Deborah Hunte (Scarborough)
Mr. Elias Markou (New)
Mr. David Midvidy (UC)
Mr. Jason Scovell (New)
Mr. Andy Armstrong Tung
(St. Michael's)

Constituency II 2 seats Mr. Raphael Kertesz (Law)
Mr. Shawn Langer (Medicine)
Ms Melanie Smith (Engineering)

PART-TIME UNDERGRADUATE

Constituency I 2 seats Ms Patti Cross
(acclaimed)
Ms Wendy Talfourd-Jones
(acclaimed)

GRADUATE

Constituency I 1 seat Mr. David Morton (Geography)
Mr. Michael Teper (Management)

Constituency II 1 seat
No nominations received

SHERIDAN ENGLISH PROGRAM UPDATE

VP Academic for Sheridan College Peter Brown has recently stated that he supports the current restructuring of the Sheridan English Program. The new arrangement would see students take English as a part of their particular area of study, as opposed to a separate course. Brown also states that there will be fewer English literature courses at Sheridan in 1994-95 so as to accommodate the increase in general education courses demanded by the Ministry. He further said that the colleges goal is to assess the ability of it's students and provide support the ones who need it.

If you're interested in writing for the News, give us a shout at 828-5260!

Burgess extolls virtue of Canadian cultural industry

by Julie Clark

Michael Burgess, star of such theatrical performances as *Les Miserables* and *Man of La Mancha* has proven to be a tremendous asset to Canadian arts and theatre. On Feb. 6, he passionately shared his knowledge with those present for the second Residence Dons Celebrity Brunch.

This prominent Canadian actor and vocalist, discovered while studying law at the University of Ottawa, expressed his love for the theatre and arts describing his many experiences. He recalled his three and a half years performing as Jean Valjean in *Les Miserables* and then as Don Quixote in *Man of La Mancha* with feeling and passion in his voice.

"Acting is very different from other jobs...one can not just half do it, all of ones energies must be concentrated...you have to leave your personal life at the door and go in and do the job and pick it [ones personal life] up as you go out," said Burgess.

He went on to tell of the incredible experience of singing *O Canada* at various baseball and hockey events throughout the years. He compared singing the national anthem to the stage in that it "...is like a small play...". Anything can happen, the difference being that it is not another actor one is working with but

rather thousands of people. He said that this was one of the things that he enjoyed about acting, the fact that one gets to work with other people.

During his speech he also expressed a feeling that attitudes must change towards Canadians in theatre and that for some reason many believe that all the good performers are in the United States.

He used the example of singing the Star Spangled Banner at the All Star game in Toronto to express the attitudes towards

Canadian performers.

He remembers Ted Williams saying after the anthem, "son, that was outstanding, what part of the States are you from?" Burgess showed extreme pride in the fact that the entire cast of *Les Miserables* was Canadian, although he strongly expressed that he had nothing against American performers.

"If you don't get the chance", Burgess said, "you won't be able to fall or make it, and that's the whole problem; you need the chance."



Renowned thespian Michael Burgess addresses Faculty Club.

Smokers plan to speak out against proposed committee move

continued from cover

Ivan Dias stated, "All my friends hang out there. I think they should keep it, but one suggestion I would make is to have a ventilation system."

Pam Bahl stated, "I am a non-smoker, but I don't see a problem with the smoking room. The only thing I think should be policed more is people smoking outside the room on the green chairs. It's not hurting anyone, so why change it?"

Prof. Thaler commented that the University needed more time to respond. The proposal was submitted only six days before the meeting and all involved need to consider the options before making a decision. Prof. Thaler feels that there is no reason to change the smoking arrangements as they now stand. Dean Houston was unavailable for comment. The sub-committee will convene next Wednesday.

It's findings over the next month will be submitted to members of the College Affairs Committee so

that a decision can be made as to whether or not the smoking rooms should be kept.



photo by Jonathan Boer

The smoker's days may be numbered if Dean Houston has his way.

City Hall takes stand on hate

by Kevin Sager
with files from the newspaper

The debate over hate groups being invited to speak at the University of Toronto has seen a resolution- for now. At a February 1 meeting at Toronto City Hall, the Committee on Community and Race Relations discussed the matter, eventually instructing the mayor to write a letter thanking President Robert Prichard for his consultation with the Committee and his heeding of their concerns. Rowlands' letter is also intended to express approval for the U of T's curriculum, devoted to, "the study and understanding of intolerance." The Committee also requested that their concerns be taken into account should the University choose to invite further hate-inciting figures to speak in the future.

This controversy first erupted on March 3, 1993, when certain members of the Heritage Front and the Church of the Creator spoke in front of Professor Joseph Fletcher's Political Science class. Although the stu-

dents had voted for the groups to speak, the address raised a great deal of controversy in the Toronto community.

Eventually, Mayor Rowlands' Committee on Community and Race Relations sub-committee to Combat Hate/Bias crime expressed their discontent to University officials. Their fear was that University property was being used by hate groups with the intention of recruitment. It was the Committee's opinion that in allowing the groups to speak, they had given them an undeserved legitimacy which would lead to other universities doing the same.

They were further concerned about the influence these speeches would have on younger, more impressionable students. In the words of a June 7 letter addressed to Robert Prichard, "The Committee is most disturbed by the upsurge in organized hate activities, particularly the recruitment of young persons in Toronto schools and on University campuses. The current recession, with its high unemployment, makes many stu-

dents who feel that they have no prospect of employment particularly vulnerable to the 'cult like' recruitment tactics of White Supremacist and neo Nazi groups."

The committee commended the University for having a course devoted to racial intolerance, and what they described as the "well-intentioned" effort to have the groups speak. However, the Committee also asked that the University establish guidelines with regards to the use of, and the distribution of literature on, university property.

President Prichard and Dr. Mark Johnson, Director of the President's office, responded by stating that the University, while not supporting the views of the hate groups, was "fundamentally committed to the principles of freedom of inquiry and freedom of speech." Further, the University preferred to formulate these policies itself, as an independent institution, by implementing new guidelines on verbal and physical harassment, as well as the Presidential Advisory Committee on Race Relations.

Employment opportunities abound

by Paul Paradine

The Extern Program offers students the opportunity to experience placement in an organization of their choosing in order to determine whether or not the job environment is really the career path that they wish to pursue after graduation. "It offers students the opportunity to explore career paths without actually having to undergo the rigorous job search process," said one former Extern participant.

According to Evelyn Ennor,

many students have certain misconceptions about many job areas that the Extern Program may help to alleviate. She said that students are given the opportunity to experience a career field firsthand, and decide for themselves firsthand if the job is right for them. "It certainly doesn't just point out what jobs are wrong for students, however," said Ennor. "It also gives many individuals the opportunity to see what jobs are right for them."

In addition to providing Erindale students with informa-

tion about certain job areas, the Extern program also offers students an excellent opportunity just to get some valuable job experience. Often, it is job experience which gives an individual the edge in high competition areas such as teaching and business.

Anyone wishing more information on the Extern Program or those students wishing to pick up an application form can do so by visiting the Career Centre in the South Building. Deadline for applications is February 25.

CAREER CENTRE NEWS

SUMMER 1994!

The time has come to begin your summer job search! Come in and check out the many opportunities available! Examples...

COURSE RELATED POSITIONS

EMPLOYER	JOB TITLE
University of Alberta	Summer Assistant (Biology)
Dept. of National Revenue	Student Customs Officer (Political Science)
Metro Toronto Planning Dept.	Survey Assistant (Surveying Science)
Scotia McLeod Inc.	Summer Student (Commerce)

A CAREER RELATED SUMMER JOB COULD LEAD YOU DOWN THE ROAD TO SUCCESS!

LABOUR RELATED POSITIONS

EMPLOYER	JOB TITLE
A & M Quality Reforestation	Tree Planter
Ontario Ministry of Natural Resources	Field Crew Leader
White Shark Window Cleaning	Window Cleaners

RECREATION RELATED POSITIONS

Muskoka Lakes Golf and Country Club	Golf Pro
Etobicoke Parks & Rec	Children's Recreation Leader

INTERESTED IN SUMMER CAMP?

Come and take a look at our Summer Camp binder. A variety of positions are listed at both day and overnight camps.



More details at the CAREER CENTRE Room 3094, South Bldg.

An open letter from ASSU to students

by Alan Keningsberg and Marie Lopez

Attention University of Toronto course shoppers- you now have one day to drop your B and S courses or you will lose your entire deposit. For those of you who haven't seen the new Fees Schedule, January 28 was the last day a student dropping a B or S course could get any refund whatsoever (50%). For those of you taking full year (Y) courses, although you have until February 11 to drop the course, the final date for any refund was October 8. Last year, in a fit of infinite wisdom, Daniel W. Lang, the Assistant Vice-President (Planning) and University Registrar, recommended that the old refund schedule be changed. This recommendation was passed by Governing Council. The result was a new refund schedule in which the 75% refund category was removed, and all refund dates were moved forward by two weeks.

Some people may ask why no students were consulted in the making of the new Refund Schedule. The answer is simple: the metamorphosis of the refund schedule was a purely bureaucratic decision. Why should the University consult students when they can simply slip the changes by under their noses? Although the new refund schedule is printed in the 93 Winter Timetable and Instructions, most students don't even realise that the schedule has been revised until they drop a course. Of the few students who do know that there was a change, most don't know how the schedule was changed. Which brings us to the question, why was the schedule changed in the first place?

It is pretty obvious that the only reason U of T changed the refund schedule was to fill its own coffers. Because costs are incurred early on in a course, the University wants students to make up their minds as soon as possible. However, students taking a full year course have only two weeks to decide whether to drop it, or they will lose half of their money. Reducing the amount a student gets back from 75% to 50% accomplishes nothing. Students who drop a course because of an unsatisfactory professor will not be affected by the change in the schedule. These students need only one lecture to realise they want a new prof. The majority of students drop a course after the first test or assignment.

However, in a full year course, most students will not even have written a test or assignment by the time they have lost their whole deposit (October 9). If the University of Toronto had to pull back refund dates, how come other universities didn't? The difference between U of T's Fees Schedule and that of York's is ridiculous. At U of T, the final refund date for a second term course is January 28. At York, the last date for a refund is February 5. For a full year course the last day for a refund at U of T was October 8 whereas at York, it was October 30. Furthermore, York's schedule is set up so that students will get a greater percentage of their money back when they drop a course. On October 9th, someone who dropped a full course at U of T would have lost all of their deposit. The same person at York would get 90% of their money back.

Due to the university's incompetence in handling the refund schedule, we recommend that they create a new schedule with the following changes:

- 1) Students should receive some refund up until the final withdrawal date of a course;
- 2) Graded term work consisting of at least 20% of their final mark be returned before the date of "zero refund" begins;
- 3) Students should be consulted in the development of the new schedule.

Alan Keningsberg and Marie Lopez are ASSU executives.

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How to stop the spread of hate groups

It's time for sensible limits No controls on free speech

**On The Left
with
Manfred Sittmann**

There is a serious double standard in Western society pertaining to freedom of speech and expression. Apparently, it is an unthinkable proposition to suggest putting limits on freedom of speech regardless of how harmful it can potentially be. In particular, I am referring to

hate-mongering and racist organizations such as the Ku Klux Klan in the United States and the Heritage Front in Canada. Organizations such as these continually hide behind constitutional rights and freedoms in their efforts to spread hatred against various minorities and religions. However what is more disturbing than the mere existence of these groups in a supposedly forward thinking society is the fact that the supposedly forward thinking society allows and endorses them.

There has been little effort by the policy makers in our society to curtail the activities of these groups; any such action would supposedly run contrary to the Charter of Rights or the First Amendment or whatever other excuse they could regurgitate. However this reasoning is flimsy at best. A closer look shows that the Charter itself lends itself to the argument favoring action against these people.

While it is true that Section Two of the Charter does in fact grant the freedom of thought, belief, opinion and expression, there is a loophole. The First section of the Charter, which for some reason tends to get overlooked, mentions that all of the rights and freedoms to follow were guaranteed "only to such *reasonable limits* prescribed by law as can be demonstrably justified in a free and democratic society".

The key phrase here is obviously reasonable limits. There are a number of laws already in existence that run contrary to the Charter because as a society we have deemed them necessary. According to the Charter it is illegal to discriminate on the basis of age, however it is also illegal for children and teens to buy alcohol or pornography. Why is it acceptable to protect children from the wrongs of society but not minorities?

In fact, there are already limits in place regarding freedom of speech because there are instances it has been deemed dangerous. You are not allowed to yell fire in a crowded movie theater because the panic and commotion would put people in jeopardy. However we as a society change our minds in a hurry when this reasoning is applied to hate mongering.

Is it not a potentially dangerous situation for a group to call for violent action against another group of people? Why is it a black person is safer in a movie theater than anywhere else in society? The time has come for our society to once and for all take legal action against such groups and no longer tolerate hate mongering in any form. And, as the saying goes, there is no stronger a force than an idea whose time has come.

In the dying days of the Weimar Republic, right-wing terrorists attempted a violent takeover and were thwarted. Although their actions were quite dangerous, many observers feel their speeches and literature were more effective in terms of securing an electoral victory years later. Anyone who has ever wanted to make a case for censorship has always been able to use Adolph Hitler's rise as an example. The reasoning goes, if the German government at the time had clamped down on the public statements of the Nazis to begin with they would have remained marginalized and democracy would have triumphed. Many of these advocates often suggest we place strict control over expression and speech and some even suggest that we imprison people for their extreme views.

**On The Right
with
Kevin Sager**

I must disagree. In a free state, there are certain freedoms and liberties which must be cherished. A certain reverse logic applies when looking at another example: the rise of the Bolsheviks in Russia. They were every bit as dictatorial as the Nazis, and caused even more death and destruction than all of the fascist powers combined.

However, Lenin and Stalin were able to rise to power in a country where there was no participatory democracy or free speech. Subversive organizations were still able to organize and cause revolution. Therefore, in this case, censorship is shown to have no effect whatsoever on promulgators of hate.

Governments of any kind, even democratically elected ones, have no right *whatsoever* placing any controls on political views or beliefs. We must tolerate all opinions, no matter how distasteful or obscene, and give favoritism to no one. The reason this is so is that when the state deprives citizens of the right to make political decisions on their own, it effectively lends more support to the established views or even the established party(s) in power.

None of this means that there is nothing we can do to stop groups like the Heritage Front from performing acts of outright terrorism. The real reason that these people have become more prominent is not due to an excess of free speech, but rather because of a deficiency in the criminal justice system.

Neo-Nazis on our streets have murdered citizens, claiming gays and minorities as their favourite victims, and are often released in a scandalously brief period of time (like most other violent criminals). Since our society has by and large given up on the practice of punishment, embracing instead the nostrums of "rehabilitation" and "root causes", we fail to make proper examples of what will happen if violent terrorists endanger the peace. Let's not fall into the trap of using a little totalitarianism to stop the dictators from taking power. As Voltaire once said, "I may disagree with what you say, but I will defend to the death your right to say it."



How much do we all contribute to apathy?

The perils and pitfalls of institutional apathy, habitual apathy, and just plain old apathy in general

The five day stronghold has continued and shows no signs of being resolved. It seems *the group* (still not identified as of this writing) have 20 hostages and are demanding the enormous sum of \$20 million for the conditional release of all hostages.

Officials at this time could not comment on the negotiations but affirmed that *the group's* demands would not be met without the release of all hostages. Emergency task forces have completely surrounded the compound and have placed snipers on all 100 windows.....

Boy, wouldn't we all be worried if something like this were happening at Erindale or downtown UofT or even the Mississauga City Hall? Exciting? Sensational? Or just a fact of everyday life? Let's call our last option "the status quo." There is a point where

we all become complacent to the horrors of life and then there is a point where we just don't care; in university circles we call this *apathy* - "the lack of emotion" Webster's II. Apathy becomes a problem when it becomes habitual. *Habitual Apathy*. The only way I can explain this is that we begin to transfer the blame to others when we become apathetic. Or you ask if something can be enhanced and it's met with a lack of interest or resistance.

Is ECSU apathetic? Or are we apathetic and blaming (habitual apathy) ECSU for not making our university experience more exciting? It's important here to note that *institutional apathy* is based on the mere fact that members feel that when they try and put on events people don't attend. When this happens more than twice, it becomes habitual. And then the institution begins

to do things for (cater to) a small group of individuals. As students should we fall prey to institutional apathy or should we realize that we are part of the problem? The latter would seem more plausible... But, let's not pass any blame. What's important is that we find some solutions.

**POLITICAL
RHETORIC
with
Lloyd Aning**

I don't believe that ECSU is the only culprit in all of this. There are other student institutions which should bear some of the responsibility; this medium is part of the problem. Is this paper reporting to you all the news that is necessary to keep you interested or are there issues that should be cov-

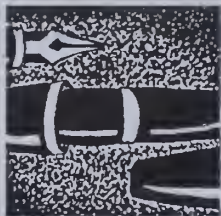
ered but are not? As much as you don't know what's going on at ECSU, you probably don't know what's going on here at Erindale sometimes. Now don't get me wrong. I think the *medium II* does a wonderful job trying to get you all the news, but sometimes it falls short. It's like the right hand doesn't know what the left hand is doing - ECSU doesn't want to tell the *medium II* what's going on for fear that they may be criticized (hell, the *medium II* may even praise ECSU). Why this fear? Id, Ego, Superego? I'm not quite sure.

Let's do a 180 and talk more specifically about upholding the institution (that is/should be any newspaper's goal). We need our student leaders to speak up! We need some unanswered questions answered! Are you men/women (politically correct!) or resume paddlers? Get

your pens out ECSU Directors: What's going on with the Student Centre? Are (actual) students (not hacks) going to be involved in determining what they need? What are you doing about yourselves (institutional changes)? - tell us, don't wait till elections when you can just slip it through... What is Mary Kosta doing?

Remember in *The Distinguished Gentleman* when that little girl and her mother came to Jeff Johnson about the problem with the power lines? Jeff, ridden with guilt, became genuine and did something about it. He exposed the big guys and let the people know what the problems were. But that was just a movie...

This is not just sarcasm (well maybe it is - accompanied with seriousness); we need some answers. Where are they? Speak up student leaders, it's the least you can do.



Editorial

medium II

Students informing students

1974



1994

20th Anniversary Year

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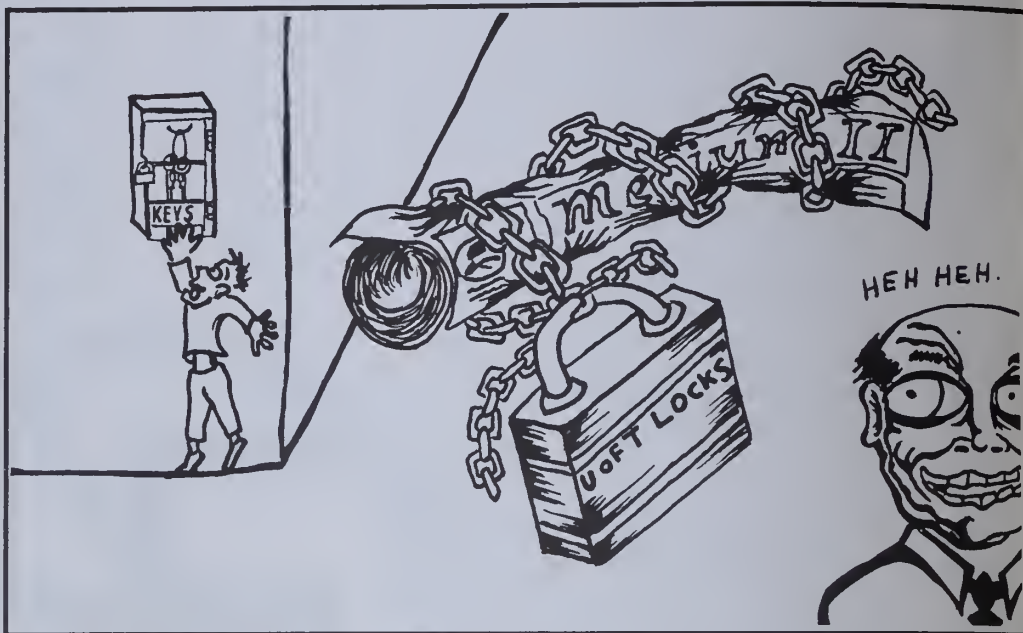
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Tamara, you do have bad luck with the computers. And you almost finished before I wrote this. Last issue for two weeks. Enjoy the time off but remember to get stories for the February 28 issue. Meeting on the Thursday prior to production weekend, 5:30 pm. I wish I had brought some food with me. I am getting very hungry. Thanks for the munchies earlier Mell and Chris. Kevin, endeavor to have several ground breaking stories ready for next issue. Your section has been improving. Headin' out tomorrow night for Montréal, then road trippin' wherever for a week or so. Glad to see you M.



Speak up - if you're nice about it

Not long ago the University invited members of the Heritage Front and the Church of the Creator to speak to a Political Science class. Despite the content this was defended by the upper echelons of the university administration because they were "fundamentally committed to the principles of freedom of inquiry and freedom of speech."

This dedication evaporated though when the powers decided that there is a problem with campus newspapers. We goof too much. Maybe offend unnecessarily. Perhaps misspell something or misquote someone important. But with help things can be set right. It's not too late.

In a report of the Special Committee to consider policy with respect to Physical and Verbal Harassment it was stated that 'while student leaders and organizations are not given specific institutional powers with respect to the implementation of University policies, they are encouraged to adopt policies and practices which will enhance the capacity of the University to provide a learning and working environment free of prohibited discrimination and harassment.' Specifically, U of T states that 'student newspapers are encouraged to develop a voluntary University of Toronto press council similar to the Ontario Press Council.' Maybe over tea the various campus paper editors could decide that *this* article might be damaging to 'Joe's reputation' or *that* story might damage morale, so let's not run them. What's that you say, having a month solely for Black History is ridiculous? Tut tut. Can't say that. A printed debate on the rights of homosexuals sounds like a good idea? Think again.

Although the report doesn't state overtly that they are looking for censorship, ideally self-inflicted, it hints at it. Strongly. The mind set that accompanies this is frightening. The University supports free speech as long as nobody says anything negative about them. Free speech is a commodity which deserves upholding when it is convenient. If the various campus papers don't want to form a voluntary council perhaps the University will form its own council to determine what information is released. This would effectively begin the censoring process. Then if there are still articles which offend the wrong people the University will try to run its own 'student paper', using every means possible to shut down the others. They did it out at UBC. Trust in the judgement of the student papers must be demanded of the administration immediately. The freedom to make mistakes and say what you want while doing it is as important as any other in our society.

UofT Press Council: a panic response

The University of Toronto administration has proposed the creation of a voluntary press council to determine what, in their eyes, is the acceptable content of campus newspapers. Such a council would mean undue censorship and be an infringement of personal expression. This proposal emerged in a Russell Report section devoted to harassment policies. The recommendation was that "...student newspapers are encouraged to develop a voluntary U of T press council...". The desired outcome is to "provide a learning and working environment free of prohibited discrimination and harassment."

Isolated incidences on the part of a few specific individuals writing in certain newspapers have caused all campus newspapers to be targeted with this action. While certain incidences may warrant some sort of guidance or reprimand, it should be aimed towards the individuals, not the entire scope of post-secondary journalism. This is a non-issue for responsible campus newspapers and completely unnecessary action. The proposal of such a committee is not

relevant issue for responsible campus newspapers and is completely unnecessary action. The proposal of such a committee is a panic response to isolated incidences such as the use of controversial language or the printing of inaccurate information. Campus newspapers stand to lose a great deal should this proposal be enforced: freedom of expression is at stake for the campus voice and the student body.

Firstly, self-censorship is exercised by the campus newspapers. It is the responsibility of the Editor and Section Editors to address the issues of discrimination prior to print. Editors are selective about materials chosen for publishing and try to edit accordingly without altering freedom of expression.

Such a press council proposal tarnishes and insults the credibility and responsibility of these individuals. It assumes that the majority of these individuals are not doing their jobs. It is

suggesting that an additional task force is required to look over shoulders and dictate. A press council would act as the moral judge of expression.

Student papers, for the most part, try to be responsible. (Afterall, this is a *student* paper and there is a learning process involved in such.) Voluntary or not, a council comprised of a few individuals should not be given license to dictate constraints or make judgement calls for the entire student body. In addition,

Ontario Press council members qualifications far surpass those of a would-be University Press Council. The proposed council is unsuitable for University level journalism and has the potential for gross misuse.

Secondly, student newspapers were not approached with this matter. They were not asked for their input on such a proposal. A few individuals got upset over what a few other individuals said



evolution...
Suzanne Lynch

and PRESTO! - a proposal for a Press Council with campus newspapers left pondering over their futures. Not to mention the fact that students themselves know nothing about a proposal for such a censoring entity and had no opportunity to have their say on the matter.

Campus newspapers should be able to be governed by themselves and treated as responsible adults. The irony of this situation is that it is occurring at University, of all places; an establishment that encourages free speech, free thought, free expression, learning and most of all CHOICE! A committee advocating control over this is unimaginable. Campus newspapers want the freedom to choose responsibly perpetuated.

It is further ironic that the proposal emerged from the prevention of discrimination, when it discriminates against campus newspapers in their freedom of expression and choice.

Evolution is a weekly column on whatever topic grabs the author's attention. If you have ideas please submit them to our office.

LETTERS

Dropping the Gloves Response Corner...

Anderson should be an Olympian

Dear Mr. Sittmann,

Actually, this is a great opportunity to unload about a pet peeve of mine that might become reality. I wish Marcel Aubut and Michael Eisener would get their grotty little noses out of hockey and into something they know about.

Of course, I'm talking about their insane desire for shootouts in the NHL. I can understand that they want to make hockey more lucrative for their pockets. Introducing shootouts may be more enticing for novice hockey "fans" who don't actually watch a full game. However, it is totally unfair to the players who work hard for a full 60 minutes, sometimes coming back from a deficit or playing their guts out as underdogs. The real thrill comes from watching two teams work hard and having it pay off in at least one well-observed point, instead of leaving a "win" to chance.

Okay, as a concession I'd say leave the shootouts in the All-Star Game. You want "cheap-thrills"? Fine. Have it in a contest that doesn't mean anything. But NOT IN THE SEASON!! You notice they're not even mentioning the playoffs. Even they realize how unfair the system is. There would be a revolution if we were talking about the Stanley Cup. But for the teams that are scrambling for a playoff spot, those points could be much-needed ones to prevent an extended golf vacation. Come on! I hope the NHL Board of Governors shows a little sense this time around, although my faith is hardly justified. A group who could allow a league franchise to be a tie-in to some stupid kids' movie, probably doesn't care about the integrity of the game.

Yours sincerely,

Anusha Aruliah

p.s. Will somebody give me one good reason why Glenn Anderson shouldn't go to the Olympics?

This letter was solicited by Manfred in last week's *Dropping the Gloves*. He has read it and responded to it as promised in this week's column on page 22.

Facts on homosexuality would improve articles

To the Editor:

I am writing to voice my strong disagreements with the left/right 'straight talk on lesbian and gay rights' in last week's medium II.

I would like to first commend the medium II for addressing the important issue of gay rights. I do suggest, however, that any subsequent articles should be written by people who know a bit more about gay issues than what the hypocritical mainstream media has told them.

Mr. Sittmann, in his piece, talks about the topic of homosexuality like it is 'out there' on TV or at Church and Wellesley. Perhaps Mr. Sittmann needs to be reminded of Kinsey's widely accepted research into homosexuality in the 30's and 40's which states that approximately 10% of the population are lesbian or gay. This means that there are about 700-800 homosexuals or bisexuals at Erindale, the vast majority of them in hiding or in shame about who they are. In answering your question 'what is the problem?' my answer is that at this campus, it is simply lethal to talk about gay issues because homophobia "dominates a generous proportion of Erindale's society!"

As for Mr. Sager's article, I suggest you search out some facts about Buddies and Bad Times Theatre before you judge it as a

place of propaganda for gay rights. Secondly, the fact that this "outfit" is gay positive does not warrant taking away government funding! What if someone decided to take away Canada Council money from Passe Muraille or Tarragon because they are 'heterosexual' positive?

I do agree that gay advocacy groups such as ACT-UP and Queer Nation give the gay community a negative image. Perhaps you should think a little more, however, about why such groups surface: because of fear and ignorance such as you so clearly display in your article. How would you feel if, as a heterosexual, you were told to keep your sexuality hidden? What if you were not allowed to publicly display any physical affection to your girlfriend? Now apply this to the homosexuals on campus at Erindale. The homophobia and ignorance is the main factor that is fuelling, among other things, a suicide rate among gay and lesbian youth that is three times the average. As is so beautifully written in St. Michael's new underground newspaper, The Dissident, "We must remember, though, that gays and lesbians are just as much a part of God's plan as are the birds, the sky and the sea." Let's celebrate diversity not ignorance.

Sebastien Lavertu

medium II welcomes letters to the Editor on any issue. Letters are not to exceed 300 wds. in length, and MUST be accompanied by a name and phone number for verification purposes. Names will be withheld upon request. Content which is judged to be racist, homophobic, sexist or libelous will not be published. Letters will be published at the discretion of the Editor and may be edited for brevity. However, they will NOT be edited for spelling or grammar. Priority will be given to new writers and timely topics. Please drop off all submissions to Rm. F18 in the Crossroads Building.

No fun wearing the stripes

Dear Editor,

In response to last weeks opinion on the officiating in ball hockey and the skill level of ball hockey players, I feel the author did not give a clear view of both sides of the story (just as she has done in the past). The league has been forced to recruit referees this season in hopes to end the constant bickering among teams who think they are not getting fair treatment by referees. In the past, the teams that were the most vocal were also the ones who did not have player on their team who volunteered to referee. The new refs have noted that being a ref is a tough job and have gained respect for the work of those who officiate their games.

As noted in the article, it does take a special person to referee games, as you are being constantly abused and some cases threatened by some players. Since there are so many refs, you are naturally going to get differences in the way penalties are called. The only way to correct this would be to have the same two people ref every game which is IMPOSSIBLE. I do agree that some referees may lack the knowledge, but how else are they going to get experience? I know this may be tough for some players to hear, but since we lost quite a few high-quality referees, we have to deal with the "growing pains" of some "rookie" officials.

The reference to the Devil'd Eggs/Cherry's Kids game does not really tell much about the sit-

uation. The game was rough and physical (as many "A" division games are), but penalty calls were made, even though it may hurt a team when they least need it. That is consistency; a penalty in the last minute should be called, just like you do in the first minute, no matter the score or situation.

The need for another referee clinic has been already addressed by the league commissioners, and is tentatively scheduled for the week after reading week. However, the idea of going through game situations has already been done, but the problem still remains; no matter what is done in these clinics there are far too many scenarios to cover. This leads back to the referees. When a players decides to become a referee and demonstrates a proper knowledge of the rules, it is hard to gauge their confidence level in critical moments.

The review board has been slightly busy the last month, but we hope that our suspensions give notice to other players that their actions on the floor will be punished.

There is not much that can be done with the players and their skill level, since it is an intramural league where everyone is encouraged to participate. Many who do attend University are here for the academics, but they also want to get involved in other part of University life. What better way then to get involved than in

the largest intramural league in North America. I'd like to ask the author this: WHAT WAS YOUR SKILL LEVEL IN BALL HOCKEY WHEN YOU FIRST STARTED PLAYING? If you followed the same advice that your article suggests, you probably would have quit. It may take a few years for certain players to become quality players and I think if you look in both the mens and womens leagues, there are many examples of this. However, the suggestion by the writer is to look at each team and decide if they are capable to play in the league. But isn't the point of an intramural league to encourage participation by all, despite their skill levels? If players are good, they can pay to play in leagues, which are located throughout Toronto.

In closing, I don't think the quality of the league has decreased, as the skill level has reached a plateau. Therefore, you have a few very strong teams and a few weak teams, with the majority in the middle-range. This is similar to the N.H. L., where a degree of parity among teams has been reached. The officiating will always be open to criticism, but we hope that all the players know that the referees are doing their best job. As for the players skill, they too will also improve with time, but no one should have the right to decide who is properly qualified to play.

Omar Rampaul
Harry Kalantzakos

Smoking rooms valuable

Dear Editor,

An integral part of Erindale's livelihood was threatened last week as members of the college Affairs Committee convened to discuss and perhaps pass a motion that would have effectively removed all smoking facilities at Erindale College as of May 1st, 1994. On Tuesday, February 1st, 1994 a group of 50 concerned individuals quietly took their seats in the Council Chamber in an attempt to have this motion properly addressed and discussed. Within two hours of being informed of this meeting, Julie Furo a third year student at Erindale, compiled a petition consisting of 200 names that was later presented to the council. It was the combined efforts of this petition, a large student attendance and the efforts by Professor Gary Thaler that curtailed this motion from being passed all in one sitting.

According to Professor Thaler, a proper committee procedure was averted for no 'Notice of Motion' had been made at the previous Council meeting. It became exceedingly clear, that two distinct steps were trying to be rushed, that of presenting the Motion and that of passing it. By speeding this procedure, efforts to discuss this topic in an informed and intelligent way were being

hindered. This bureaucratic confusion was finally settled by Principal Desmond Morton. Morton kept to the letter of the word, stating that this was simply a 'Notice of motion', and that proper discussion and debate would take place at the next council meeting on Tuesday, March 8th, 1994. It was decided that a sub-committee be formed consisting of smoking and non-smoking students, as well as members of the committee. This sub-committee is responsible for presenting a wide range of concerns that will justly represent all facets of the college.

Many of those who use the smoking room know that this place of refuge is much more than a place to smoke. It is estimated that close to 1,000 students use the smoking room for discussion, socialization, study and play. Besides the friendly faces, warm smiles and that 'comfy' feeling, the smoking room provides a place where people can interact in whatever fashion they choose. There are no rules. This room has given many the opportunity to exhibit their 'true' diversities and personalities. And once enveloped within this community, never-ending fascinations of life soon become public knowledge.

The extinction of the smoking room will cause great grief and

upset o the many students who have over the years come to depend on its function as being a place to just 'be'. The passions, the loves, the hates, the infatuations, the friendships, and the 'family' are all at threat. For many this room is a Mecca where we congregate to share experiences, ideas, and good times. This institution has failed in the past to provide the necessary facilities for students to come and interact. The smoking room was set up as a 'token' facility for those who had a bad habit, yet without anyone's approval, this room has become a life line of this institution. Needless to say, the existence of any 'Spirit' at Erindale, can surely be found here.

Whether you smoke or not should not decided your position in relation to this debate. A way of life at Erindale is being threatened, and by those who have no part of it. Where will the flock scatter? Many friends and acquaintances are solely connected by the existence of this room. With the already disturbing anti-social behaviours many students have due to the societal environment they are a part of, the removal of this treasured meeting place will mean one less place for socialization and assimilation.

Alexander J. Bonello



arts & entertainment

A tournament in the Castle of Medieval Times

by Paul Hartman

I must confess, I enjoy being slovenly. So when my slave (waiter) told me to raise my hands, he introduced me to my cutlery for the evening. My hands and fingers were to be used as utensils to eat my dinner. Slave? Eating with my hands? Barbarian perhaps, but it wasn't that uncouth considering the Count and Countess had invited me to join them, and to watch Knights compete in a Tournament to defend their country.

No, this isn't some vague dream I had. It's Medieval Times, a new dinner theatre that is now the Castle (formerly the Arts and Crafts building) at the CNE. The show consists of a Medieval tournament where Knights compete in games of skill in order to defend their country's honor. (The countries are segregated by colors.) The modern version of a Medieval Tournament delighted all; the audience/guests were transported back to a time of roguery and honor.

The night is a recreation of a tournament hosted by the Spanish Count of Perelada in the year 1003. The Lord and Lady preside over the meal which is served by slaves and wenches.

Frank Katsaros, my slave for the evening, performed his part to perfection. A fine dinner of vegetable soup, chicken, ribs, potatoes, medieval coke and pastries was served to the anxiously delighted and hungry crowd.

The real stars are the knights. The tables are arrayed around a large arena in which the tournament is conducted. The knights begin with the less challenging part of the tournament, such as going full tilt down the length of the arena and picking up as many rings as they can with a lance. They then pass flags



A knight riding to defend his country in the tournament.

back and forth by riding in pairs; each must trust the other not to throw their flag behind their back.

They then compete in more challenging games. With lances, they try to pierce a small ring that is not much more in width than the lance. Using spears and riding the length of the arena they try to hit bulls-eyes on a board not much bigger than one used for darts.

After each game the knight is thrown two carnations from the Countess to give to the lady of his choice. The first part of the tournament completed, the more difficult and exciting part arrives. The knights begin to challenge one another to the death. The stunts and choreography of the show are spectacular as the Knights challenge each other at jousting and sword fights on horse back. Once unhorsed the battle continues on foot till the death.

Equestrian lovers will enjoy the displays of prowess by the steeds. The riders put horses through a number of maneuvers, tricks and jumps. The pride of the stables are the Andalusian Stallions, which are beautiful white horses from Spain.

Experiencing Medieval Times is similar to a living history lesson. You are educated of the lifestyle of how a knight, how he was to honorably fight and die or win the tournament for his country. They train from a young age for war and battle where a knight was expected to prove his mettle. So great was their need to prove their worth and so intense their training, when there was no battle to be fought they recreated it for fun to prove themselves against friends, often with final results.

To them this was a normal and honorable way of life; necessary or else the realm would be weak and ripe for conquest.

With this recreation a glimpse of a world from ages past can be seen and experienced. One can even talk to these modern knights after the show around the bar. And if pestering these noble men is not your fancy then you can dance after the show instead.

All and all it is a very complete and fulfilling evening; food, senseless and brutal violence, a little culture and history, drinking if you choose and dancing.

The Low Down on Upcoming Events

Theatre

Crazy For You Indefinite Run. Mon - Sat 8pm. Wed - Sat, mat. 2pm. \$20 - \$79. Royal Alexander Theatre, 260 King W. 872-3333. **Show Boat** North York Arts Performing Centre, 5100 Yonge. 872-2222.

Medieval Times Indefinite Run. Wed - Sun 7:30pm. \$32.95 - \$39.95. Exhibition Place, Dufferin Gate. 260-1234.

Tragikall Musickall February 2-5. 8pm. \$8/\$10. Vanier College, York University, 4700 Keele. 736-5192.

Cannibal Cheerleaders on Crack Indefinite run. Fri-Sat midnight, Sun 7 & 10pm. \$12.50. Poor Alex Theatre, 296 Brunswick. 589-1900.

The Mousetrap Indefinite run. Tues-Sun 8pm. (except Sat. 6:30 & 9:30pm). Toronto Truck Theatre, 94 Belmont. 922-0084.

Miss Saigon Indefinite run. Tues-Sat 8pm, Wed, Sat & Sun, 2pm. \$25-\$91. princess of Wales Theatre, 300 King W. 872-1212.

Phantom of the Opera Indefinite Run. Pantages Theatre, 244 Victoria. 872-2222.

Pure Motives Until February 20. The Theatre Centre, 1032 Queen St. W at Ossington. 538-0988.

John Hands Puppet Theatre Returns February 20. Meadowvale Theatre, 6315 Montevideo Rd. Mississauga. 821-0090.

Dinner Theatre

Nunsense II Until February 13. Stage West, 5400 Dixie, Mississauga. 238-0042.

An Evening at Le Cage Tues - Sat, \$18 - \$41. La Cage Dinner Theatre, 279 Young, 2nd Floor. 364-5200.

His Majesty's Feast Tues-Sat. Royal York Hotel, Imperial Room, 100 Front. 486-7469.

Viva Las Vegas Fri-Sat. The Old Scott House, 520 Progress. 296-2222.

Broken Up Thurs-Sat. Howard Johnson's, 555 Cochrane, Markham. 475-7469.

Death Enters the Firm Thurs-Sat. Royal York Hotel, Imperial Room, 100 Front. 486-7469.

Legends Mon-Sat. Limelight Supper Club, 2026 Young. 482-5200.

Piper's Bar & Eatz Royal York Hotel, Arcade Level. 100 Front W. 368-2511.

Music

Swervedriver Opera House, 735 Queen E. 466-0313. \$11.50. All ages. 466-0313. February 1.

White Zombie The Palladium, 147 Danforth Ave. 778-8163. \$21.50. February 7.

Concrete Blond The Danforth Music Hall, 147 Danforth Ave. 778-8163. \$29. February 8.

Mr. Big RPM, 132 Queens Quay E. 869-1462. February 12.

Teenage Fan Club Lee's Palace, 529 Bloor W. 532-7383. \$14. February 14.

Jackson Browne Massey Hall, 178 Victoria. 593-4828. \$35. February 20.

The Wonderstuff RPM, 132 Queen's Quay E. February 20.

The EX with Tom Cora Lee's Palace, 529 Bloor W. 532-7383. \$10. February 24.

Tool Concert Hall, 888 Young, 922-1248. February 23.

Buffalo Tom The Opera House, 735 Queen St. E., 870-8000. March 4.

Celine Dion O'Keefe Centre. \$29.50-\$50. Toronto (March 5, 6, 7), Kitchener (March 3), London (April 4), Hamilton (April 6).

The Ex with Tom Cora Lee's Palace, 529 Bloor W. 532-7383. \$10.00. February 24.

Cracker with Counting Crows Lee's Palace, 529 Bloor W. 532-7383. \$18. February 18.

Nick Heyward Lee's Palace, 529 Bloor W. 532-7383. \$10. February 21.

Art Galleries

Reif Women's Work, issues surrounding female artists in contemporary society, opens January 20 to April 10. Reif Estate Winery, Niagara-On-The-Lake. (905)468-7738.

City Limits Works by Lukacs, Strizek and others to February 11. 284 St. Helens Ave. 532-4923.

Glendon Photo-transparencies & drawings by Blair Robins & Nell Tenhaaf to February 13. York University, 2275 Bayview. 487-6721.

The Silence of the Body Sylvie Belanger. Oakville Galleries,

Gairloch Gallery, 1306 Lakeshore Road East, Oakville. 844-4402. February 5 - 23.

The Eden Contract Stephanie Rayner. Art Gallery of Mississauga, 300 City Centre Drive, Mississauga. 896-5088. February 24 - April 10.

Mudd's Cabaret Body of Work, mixed media by Steve Banks, to February 16.

Groaning Board paintings by Helene Lacelle to May 20. 287 King W.

Plant Silent auction of the IKEA wall cabinets transformed by 25 Canadian artists,

Photo Passage Cite Fragile by Serge Clement. 973-4600.

Ecotopia, Season of Return a multi-media installation by Terry Graff. Art Gallery of Mississauga, 300 City Centre Drive, Mississauga. 896-5088. Until February 20.

Natural Forces the works of Earla Alexander. Art Gallery of Mississauga, 300 City Centre Drive, Mississauga. 896-5088. Until February 20.

Hart House Kosso Eloul sculpture. The Justina M. Barnicke gallery, 7 Hart House Circle.

No one said it was brilliant

Private Detective, ladies' man, facial contortionist - Ace Ventura has got it all going for him.

In what can only be described as the stupidest (intentionally) movie ever Jim Carey will make you laugh whole heartedly from begin-

Song-and-Dance

with Manfred Sittmann

off rather well. The stunts and dialogue are very innovative, not falling

into the same category as other films that are happy to rip-off and regurgitate old material. It is safe to say that there are a number of gags here that you have not seen



Jim Carey as Ace Ventura Pet Detective.

ning to end. His strategy is quite simple - he makes a complete ass of himself at every opportunity.

The plot is fairly standard: Ventura is hired by the Miami Dolphins to retrieve a stolen mascot. In the process, he comes across a number of supporting characters including Courtney Cox (Family Ties), Tone Loc (Rapper), and Dan Marino (yes that one), all of whom are completely overshadowed by Carey's antics.

The film is strictly a vehicle for Carey to display spastic comedic talents and it pulls it

before nor will you ever likely see them again.

Canadian born Carey is most noted for his work on *In Living Color* but this is not his first attempt at motion pictures. He had a part in *Earth Girls Are Easy* and the teen-vampire flop *Once Bitten*.

Whether or not you will like Ace Ventura is very easy to figure out. First see the commercial. If you think that the commercial looks intriguing, you will have a great time at the movie. If it looks dumb - save yourself the eight bucks

Bow to the rhythm that moves your imagination

Close your eyes and let your imagination overwhelm you.

Mosquitoes and flies buzz around. A dry heat envelopes you. Your heart speeds up; your surroundings are rife with danger and this excites you. Somewhere in the distance a drum beats, then another.

Growing in intensity, a steady rhythm builds etching tribal images onto your brain. You see two percussionists emerge from the darkness to join five others around the ceremonial fire.

Proudly garbed in native regalia they stand pounding their drums against a fiery backdrop that evokes memories of brilliant sunsets. Such is the tapestry that clothed Stewart Copeland and the Rhythmists at the O'Keefe Centre February 1.

Copeland, despite being the creative force behind this somewhat visionary tour, was the least visible; he didn't appear until the second half of the show. The spectacle was MC'd by Vinx, a vocalist/percussionist hailing from the U.S. Describing the evening metaphorically as a night of fine dining, Vinx labeled Copeland the owner who drops in occasionally, the performers an exotic blend of spices and himself the chef who will attempt to whip something up.

And the concoction chef Vinx cooked up was hot.

Tantalizing our taste buds with variety, Vinx continually changed the flavor of the international stew. After returning from

Africa, we were taken to the Plaza Major of a Spanish city and treated to the flamenco wizardry of Rene Heredia. The seeming discord of having a gui-

least by North American standards—percussion was the focus of the evening.

The mood now set for something a little more ethereal, Brazil's Uakti calmly mesmerized the appreciative crowd. Playing hand-crafted instruments often as spell-binding visually as aurally, Uakti danced from intensely rhythmic three-person collaborations to awe-inspiring soloing.

Receiving a standing ovation, Uakti was possibly the highlight of a show of such immense and diverse talent that it becomes difficult to separate the performers from the overall effect.

Interspersed between the various acts which made up the first half were performances by Vinx. A vocal master whose power to entrance was enormous, Vinx accompanied himself masterfully on both hand-drums and a djembe.



The drums invited a sense of peace and tranquility.

tarist at a celebration of percussion disappeared as quickly as Heredia's magic filled the auditorium. Proof positive that the

Concert Review

Stewart Copeland and the Rhythmists

O'KEEFE CENTRE
February 1
by Steve Vlau

search for the world's best guitarist is both fruitless and foolish, Heredia shifted effortlessly from traditional flamenco to breathtaking 'neck-walking' to using his guitar body for his own unique percussion. But then, unique—at

be.

The djembe is an instrument which, when held between the legs, changes pitch according to how hard the player squeezes it. Listening to Vinx smoothly drop octaves while skillfully soloing on the drum helps establish the power of music stripped of it's North American trappings.

Unfortunately, I was unable to see the second half of the show but when confronted with a beginning of such brilliance, I can only surmise the conclusion would have been equally captivating.

Imagination and appreciation were plentiful this night, along with a rediscovery of the magic of music.

Larry Roland, Geoff Elliott and Wrench

A few close friends gathered Monday night at Lee's Palace to see Mississauga-based group, *Wrench*. Erindale students Larry Roland (vocals) and Geoff Elliott (drums) hooked up with friends Mike Pelletier (bass) and Dave Kirton (guitar) about a year and a half ago.

Concert Review Wrench Lee's Palace January 31 by Lynn Ross

Their set Monday night was tight; however, the guitars drowned out the vocals throughout most of the hour long set. This was unfortunate since Rolands' voice usually takes centre stage. *Wrench* plays only original songs, and their sound is

both aggressive and melodic. Their older songs such as "Applewood" and "Don't Leave" were definite crowd pleasers Monday night.

The band also tried out a few new songs that seem to have great potential.

I'm not sure whether it was because it was a Monday night or if it were because *Swervedriver* was playing pool in the corner, but something was lacking from the band-crowd rapport that *Wrench* usually has.

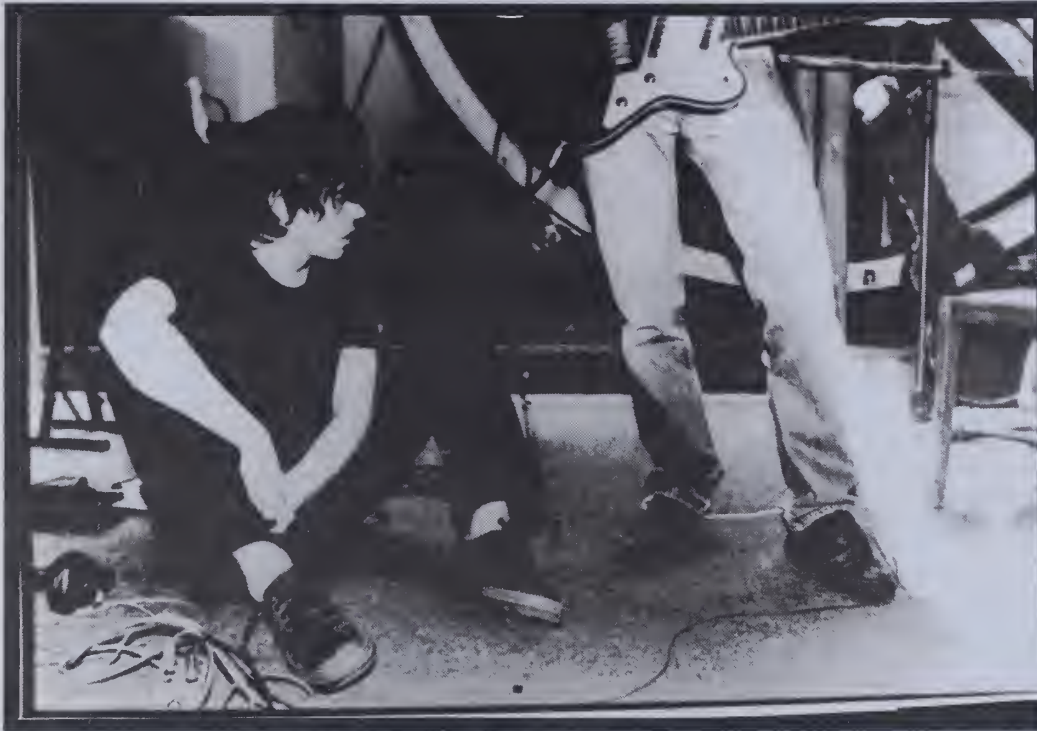
You can see *Wrench* playing at the Blind Duck Pub in March, as they again enter *The Battle of the Bands*. Their first demo tape entitled, "Welcome to the Stapletons" should be ready for release at that time also.



Wrench playing Lee's Palace with Erindale's vocals and drummer.

photo by Lynn Ross

The Charlatans U.K. relax



British pop sensations *The Charlatans U.K.* and the release of their new album "Up To Our Hips".

by Sean Plummer

"I've got the attention span of a goldfish."

Thus spake pin-up friendly Tim Burgess, singer for British pop sensations *The Charlatans U.K.*, in response to a question about his penchant for giving 30 minute concerts. Unfortunately, the same sentiment is true of his press conferences.

Burgess, along with a somewhat more sociable *Charlatan*, drummer Jon Brookes, just barely managed to sit still long enough to answer the admittedly tedious questions of the assembled student media types without bolting for the front door or the toilet.

They were here to promote "Up To Our Hips", the *Charlatans'* third record, (set for release in March) and its first single, "Can't Get Out of Bed." We, in turn, had assembled here at the Pauper's Records to shout out our inane questions amidst the conversational roar common to any good pub which threatened to drown out the *Charlatan's* equally inane answers.

Admittedly, *The Charlatans* have recently had a rough time of it. Their impatience and general lack of enthusiasm for this necessary task can be slightly forgiven. The band finished recording the album only a few weeks ago,

mostly without the help of keyboardist Rob Collins who was recently released from prison. As their press release so diplomatically puts it, Rob "in a moment of questionable judgement decided it would be a good idea to drive a getaway car."

I asked if they pay much attention to the notoriously fickle British press. Tim shuffles his feet and manages to respond fairly coherently. "You can't really. You have to forget about the rest of the world. You have to forget about everything. We get dictated to by magazines we probably don't even read. It's bollocks!"

Tim does not seem to realize that there is a real live microphone in front of him so this is about the only intelligible quote I am able to transcribe from my tape of the conversation. Let's move on to Jon. Jon, do you think the band can endure any more turbulence without self-destructing?

"We asked ourselves, 'What else can happen?' Whatever comes next, we'll deal with it."

Jon, some DJs over here jokingly call the group *The Charlatans* "Uck." Do you mind the addition of "U.K." to your name to avoid legal hassles with the Sixties' group of the same name?

"Who says that? I don't find that funny at all." OK, let's move on.

The questions that follow are typical, unimaginative, hack rock journalism fodder. How do you like being on the road? What do you think of the Manchester scene? What do you think of Morrissey, Suede, The Cure? Someone is even brave enough (or is that stupid enough?) to ask, Who are your influences?

So what does that leave us with? Well, the new album for one thing. "Up To Our Hips" is an exceptional pop record. With Rob tucked safely away in a jail cell, the rest of the band collaborated with producer Steve Hillage and created an album that will guarantee they are no longer mistaken for the Inspiral Carpets.

Songs like "Inside Looking Out," "Autograph" and "Easy Life" drift along on laid-back, guitar-driven grooves, which are about as far away from the frenetic, organ-born sounds of "The Only One I Know" and "Wierdo" as the band can get. The *Charlatans* are more relaxed than ever before. They sound more like a real band.

Finally the questions end and the journalists metamorphose into autograph hounds. I click off my mini-recorder and pray that some of what the band mumbled actually recorded. Someone puts "Up To Our Hips" on the sound system and Tim's voice suddenly rings out clear and loud. Better late than never.

Mysteriously Yours murder mystery

by Steve Viau

Cliches often work their way into writing. Tried and true adjectives used to describe shows are awesome, excellent and killer. *Death Enters the Firm* really is a killer show.

The latest in a series of original murder mysteries from *Mysteriously Yours*, *Death Enters the Firm* is an interactive comedy who dunnit. Guests have the option of both dinner and show or simply the show, but either way the talented cast serves up healthy helpings of both ham and red herring.

Unconventional in presentation, *Death Enters the Firm* consists of six versatile actors as skilled at improve as they are at following a script. The audience is encouraged-and occasionally forced-to par-

ticipate as information is continually revealed; eventually half of the people present are viable suspects. The scenario: Lemon Lite, a popular soft drink company, was holding a company meeting to announce the promotion of one of the VP's to partner.

Suddenly, moments after the announcement, the new partner dropped dead. A Mountie-a Canadian Mountie at that-shocked the assembled by telling us it was murder. The schtick that followed was more innuendo and double entendre than investigation; even so, the intrepid investigator from Newfoundland moved closer to the truth.

The final touch to the investigation required that the audience fill out ballots with their solution: the Mountie took these into consideration and revealed his findings in a dramatic conclusion.

A good chunk of music: *Pieces of Woo*


Following his spacefunkt '93 release, P-boardist Bernie Worrell offers us yet another angle into the heart of funk on his current CD, *Pieces of Woo: The Other Side*. From an artist who has consistently shown us how it's not necessary to play the same raunchy riffs over and over again to get the funk out comes a package pointing to a subtler, more personal side. That's part of the reason behind the diversity of tracks. From Fred Wesley's solo string-arranged works, to Maceo Parker's Moroccan sessions with Bachir Attar, the P-Funk school has used personality, not convention, to guide its musical direction.

Each of the seven tracks on this CD offers different montages of "woo" (that realm between you and the music where the butt-shaking powers of soul reside). Each is a painting that offers a different image—a backdrop if you will—of the portrayal of funk.

Like a well-developed character in a play, the funk performs as the surroundings change from a Fred Wesley-coated woodwind ensemble to a grinding meditation for Umar Bin Hassan's "Victory" sermon to a robot-march duet with Bill Laswell. But the cyberfunk galaxy generated with hyper-space guitarist Buckethead is juice enough for anyone familiar with Praxis's '92 debut, sounding sort of like early Funkadelic with '90's technology (and Buckethead's total gymnastics).

The lack of any percussion section provides a welcomed highlight of everyone included here, especially the gospel-fired organist Amina Claudine Myers. She's not overshadowed by Worrell's lusty B-3; instead, she plays a dense counterpart to him. The sound is phat even when Worrell verges on a lullaby tangent. These two alone generate enough mobility to make the absence of a big percussion section long forgotten. Even during the loungey "Judie's Passion Purple," they show how soul doesn't have to be blasted out to be drivin'.

Pieces of Woo shows us another side of Worrell's grand universe, while never coming across as some sort of cross-over package deal of session out-takes. His comfort in these "other" settings is obvious; each framework is naturally stretched out with some of his closest "other" musician friends. *Pieces of Woo* makes for a chunk of good music.



FRIDAY LIVE

Feb	11: Cerafim - Win a trip to Florida Classic Rock
	18: Road Apples Tragically Hip Tribute
	25: Cajun Moon - Classic Rock
Mar	4: Foreign Journey Foreigner Journey Tribute

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The Low working their way up

On Friday January 4th at Lee's Palace, *The Lowest of the Low* performed along with Andrew Cash. Lee's Palace was packed for the second of three shows by the Low.

Concert Review
Lowest of the Low
 Lee's Palace
 February 4
 by Dave Bullard

Andrew Cash performed admirably. It's kind of strange to think that if this concert had been three or four years ago, *The Lowest of the Low* (if they had existed back then) would have opened for Cash. Cash has undergone a rock and roll metamorphosis. Don't expect Cash to perform his old pop songs like "Boomtown" anymore; Cash has a real rock sound to him now.

The Lowest of the Low took the stage around 11:30 and played an hour and a half set. Lee's Palace went wild when the Low kicked



photo by Dave Bullard

The Lowest of the Low performing for an eager audience.

off the show with "Eternal Fatalist." The Low performed songs like "Bleed a Little While Tonight" along with others, from "Shakespeare my Butt," and several songs from "Hallucigenia" (their forthcoming album). The band played "Pistol", "Gamble", and "City full of Cowards" off

the new album. I have seen *The Lowest of the Low* several times now and I feel this was their best performance yet.

Each performance gets better and better. With the release of their new album in February, the Low's popularity will continue to rise.

Biographies with Adam Kruszy

by Jennifer Peter

Adam Kruszy is a second year student studying Psychology and Sociology. He is attempting to get into the Professional Writing program. He would like to study all aspects of writing in order to experience the many facets it has to offer. His writing focuses mainly on poetry and articles (similar to short stories).

How did you get into writing?

"Not exactly in a pleasant way. I started writing when I was ten years old and my father died. It was a way I could express myself and feel comfortable with what I was feeling."

Do you write mainly for yourself or for other people to read your work?

"Mainly for other people to read. I write because it gives me pleasure, but I feel my poetry is inspirational. I am trying to reach out to anyone who is willing to read my work. Because it is inspirational, it reaches out mainly to those who are looking for inspiration. I try to reach a wide variety of people."

Have you ever tried to get your work published?

"There is a long process that must be followed. It takes about two years for a work to be published. Writing is not as important as it used to be. With the recession, people are turning to other methods of enjoyment and away from writing and literature. I am in the process of making a portfolio which I can send out to publishers."

What advice would you give to a writer who is just starting out?

"Keep going. Don't listen to what anyone else says, keep doing it. It will take a while to develop your style, but set aside a regular time to exercise."

How do you find the time to write, with school and your extra-curricular events?

"You find time. There are only twenty four hours in a day; I don't like to experience life, I like to make life. I try to use those twenty-four hours to the best of my ability. I make time work for me."

What clubs are you involved in at school?

USC Canada, Inter-Varsity Christian fellowship, Chinese Christian fellowship and the Environmental Club. I am also involved in a lot of groups outside of school."

Do you find your poetry reflects your involvement in these groups?

"Usually I am particularly interested or moved by a specific issue. I can then write about it or become involved in an organization that helps to solve the issue."

Adam's work should be appearing in the medium II's literary and artistic supplement *Artistic Diversions*; this will give those of you interested, the opportunity to read his writing.



Writer Adam Kruszy.

Jeff Martin's vocals and *The Tea Party*

by Dave Bullard

The Tea Party, along with openers *Junkhouse*, rocked RPM on Saturday, January 29th. *Junkhouse* came on stage with a bang at 9:35. They are a rock and roll band in the truest form. They played a strong forty minute set, which included their hit song "Out Of My Head."

Junkhouse was more than up to the test of opening for *The Tea Party*. The Tea Party have done quite well for themselves since their album *Splendour Solis* began getting airplay in July of '93. The band recently returned from being on tour in Europe and is soon off to Germany. They played a one and a half hour set, which started off their smash hit "The River." One highlight of the show was a long performance of "Save Me." I saw *the Tea Party* back in September, and since then their act has improved. They are much more confident on stage and it shows. It also helps that Jeff Martin's voice is excellent for live performances.

The Tea Party dedicated their performance to a Toronto publication that tagged them as one of the most over-hyped bands of 1993. I simply cannot agree with that—they are one of the best new Canadian bands. Both *The Tea Party* and *Junkhouse* were worth the price of admission and then some. If you have not seen these bands live, make an effort to do so.



photo by Sarah Woodhouse

Jeff Martin jammin away with his band.

Madness: murder and mistresses

by Andrea Peirson

On the sixteenth of January an international financial tycoon fell to his death. Bjorn Faulkner, a brilliant and ambitious man, became a sidewalk decoration in New York City. Some believe that he committed suicide after financial ruin in America. Others think he was murdered.

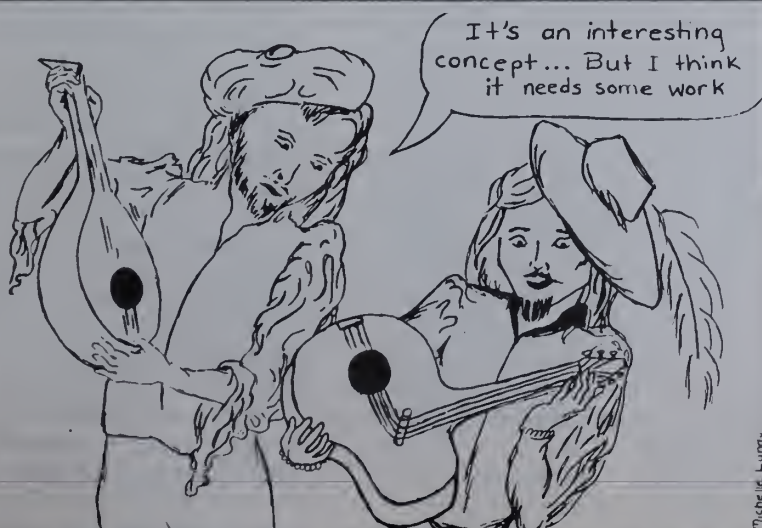
Karen Andre, Faulkner's secretary-mistress for over a decade, helped build and sustain Faulkner's empire and character. She loved and served a great man.

Nancy Lee Faulkner was the wife of Bjorn. She and Mr. Faulkner were married just prior to his death. Mrs. Faulkner's father, Mr. John Graham Whitfield, the owner of a notorious bank in New York, supported Faulkner in his financial difficulties. This is the opening plot to Ayn Rand's play *The Night of January 16th*. The play was originally written in 1932 following the death of a Swedish financier and the disparaging of his character. Rand had wanted

to write a courtroom drama, a case of murder, and this event supported her dream. *The Night of January 16th* is not a philosophical play, but a play that looks at one view of life play. Rand's philosophy on life is to examine the human relationship in relation to one's existence; her play taps into this investigation. The twist in this play is the jury. The jury consists of audience members whose view of life will play a role in either the conviction or acquittal of Karen Andre who stands trial for the murder of her lover-employer. The evidence of the case rest on the credibility of the witnesses, including testimony from the accused and her feelings about her ideal man.

The Drama Club of Erindale is presenting *The Night of January 16th* in the Studio Theatre Feb. 24-26 and Mar. 3-5. The Drama Club is sending out a subpoena to Erindale students to hear the case surrounding the mysterious death of Bjorn Faulkner and the fate of Karen Andre. What is the verdict? You be the judge.

This space is going to be for Erindale artists to submit one-frame cartoons. Please bring any submissions to Room F18 in the Crossroads Building.



If you would like to write for the Arts section, then call Jennifer Peter at 828-5260.

f eatures

Celebrating Black His

Someone once said "You have to know where you've come from in order to know where you're going." This is the premise that inspired Black History Month, a month focusing on the black community's many contributions to the growth and development of this country. The importance of Black History Month lies in its ability to not only educate but also incite pride in the black community. African-Americans have been aware of the importance of recognizing their history for a long time. In fact, when we think of black history, images of American slavery and slain American civil rights leaders come to mind. Though these images are an important part of black history, they do not include the great contributions made by Canadian blacks: Women like Harriet Tubman risked their lives many times over to gain freedom for their people.

The history of blacks in Canada is a topic Canadians know little about. Canada's tendency to sweep the ugliness of racism under a rug has left black Canadians unsure about their ancestors' contributions to the development of Canada as a country. Though we seem to know a lot about slavery in America, many

Canadians still aren't aware that it once existed in Canada.

Most Canadians believe the black contribution to Canadian society began in the 1970s with the influx of West Indian immigrants; in fact, black history in our country began long before this. It is the story of the struggle of a line of fighters.

Slavery did exist in Canada; in fact, the first black Canadian was a slave named Oliver Le Jeune. He was brought to Quebec in 1628 at the age of eight. By 1759 there were between 1000 and 1500 slaves in New France (Quebec) alone. Numbers increased in both Upper and Lower Canada (Ontario and Quebec) during the American War of Independence. Once America won the war, thousands of British Loyalists crossed the border to Canada bringing their slaves with them and increasing the Slave population by about 2000.

Slavery continued to be legal until about 1791. There was no civil war or dramatic event marking the obliteration of slavery: it simply dwindled with the implementation of a series of laws. Slavery had never been economically feasible for Canada. Because its growing seasons were too short, plantation-type agriculture never developed on this land. A slave-based economy benefited only the American South. Slaves worked mainly as domestics. By the late 1800s the British government had begun to oppose slavery throughout the Empire. With the supporting of Britain, Lieutenant-Governor John Graves Simcoe was able to pass legislation in 1793 forbidding the importing of slaves to Upper Canada. Simcoe also passed a law that guaranteed freedom to children of slaves once they reached the age of 25. In addition, Chief Justice

William Osgoode refused to convict runaway slaves, making it even less economical for slave owners to continue the practice of slavery. Though neither of these laws made slavery illegal, they did ensure the gradual reduction in the number of slaves in

Canada. By the time Britain abolished slavery in 1834, very few slaves were left in Canada.

Traditionally, Canada has been a magnet for immigration. During the

American Revolution, Britain offered freedom and land in exchange for blacks' services as soldiers against American armies. When the revolution ended, about 3,500 slaves followed their fellow loyalist soldiers to Canada. The Canadian government offered free land in Nova Scotia—yet many blacks received nothing. Those who did receive land obtained rocky, infertile soil incapable of producing sufficient crops for independent survival. By 1791, 1200 new immigrants returned to Africa.

The second wave of black immigrants were the Maroons who were children of escaped Jamaican slaves. Upon recapture by the British, they were shipped to Halifax and by the early 1800s they too returned to Africa. The third major influx of Africans into Canada occurred during the war of 1812. Once again, Britain promised freedom to slaves who fought for Canada and both free men and slaves fought on the Canadian front. By the time the war was over, Canada had received 2,000 new immigrants.

Slavery in the States became more restrictive with the passing of the Fugitive Slave Act (1850). This act prohibited whites in the northern states from harboring southern slaves that had escaped. This meant that slaves could no longer seek refuge in the U.S. and were, as a result, drawn to Canada. As escape became even more dangerous, slaves were assisted by sympathetic whites and Canadian blacks. They developed a series of secret routes by which blacks could escape into Canada. One such route was the Underground Railroad that ran from southern states to Nova Scotia. Although many whites considered slaves to be passive, the struggle for freedom brought forth many courageous people. Once the American Civil war began, many Canadians fought for the abolition of slavery in the U.S. Harriet Tubman, a 'conductor' for the Underground Railroad, risked her life nineteen times by returning to assist in the escape of hundreds of slave. She served as a nurse, guide and spy for the union army. Alexander Ross, a white Canadian doctor from Belleville, Ontario, was instrumental in informing slaves about the Underground Railroad. Canada's first black doctor, Anderson Ruffin Abbott served the Union army, patching up the soldiers.

The Civil war was won in 1865. With its end also came the end of slavery. Some blacks saw this as an opportunity to return to the U.S., but those who remained established settlements throughout Canada. These settlements included Africville in Nova Scotia, Elgin in Ontario and the Dawn settlement in Chatham. Even though blacks migrated to Canada in search of freedom, they never escaped the hazards of racism. Racial segregation was as prevalent in Canada as it was in the States. Blacks could not worship in the same churches or learn in the same school as whites. As a result, blacks formed their own schools and great leaders in the black community. Richard Preston, an escaped slave, was where he created the Cronwallis Street African Baptist Church Association, which fought for legislation to improve schools and education. In the mid-1800s, laws were passed that prohibited black education was of paramount importance; this fact, and the law example was the Buxton Mission School in Ontario. Its reputation also white students. Buxton existed for 15 years, at which point that time, whites made up 50 percent of the enrollment. Segregation ended in Nova Scotia and 1964 in Ontario.

Though blacks had been able to establish their own solid communities, equality continued. From this fight, many blacks proved themselves. One of the earliest black politicians was Mifflin Gibbs of Victoria. He was in charge of Victoria's financial affairs. Gibbs accompanied the Columbia to become a part of Canada in 1871. Gibbs began a

History Month across Canada

Black and Canadian

On the occasion of the National Black Awards Day
April 20, 1974, Toronto, Canada by Lyle E. Talbot

Blackness is what?
A pigmentation of the skin?
A texture of the hair?
Nostrils that flare?
Lips seldom thin?
A toothy grin?
Or is it but a state of mind
An attitude t'ward white mankind?
A pride in being black, you say?
A history from us hid away;
A feeling of somehow being right
Even in conflict with the white;
A 'black is beautiful' type pride,
A free and easy soulful stride?
Is it knowing how to sing
And dance and do our thing?
Or bad-talking with the man,
And hurling curses at the Klan,
Western Guard or migration ban?

Blackness to many of us means
To have a door slammed in our face;
To lose a chance because of race;
To study hard to get ahead
But find the road blocked instead.
To tell our kids to stay in school,
That things will change, just keep your cool.
It's knowing limits, bounds, taboos
And how to play the game and lose.

To be a Black and Canadian
Is great, but only if we see
The sham and the hypocrisy;
Not only in society
But in ourselves, who, double-tongued,
While each one seeks for his own good;
And when success does come his way,
Forgets that others toiled and prayed
And fought, too oft alone
For justice, jobs, houses and fun.

Blackness, then, means hanging on
In struggles common to us all;
Nor seeking fame, nor wealth nor power,
Nor accolades, nor praise of men
Who know not what true blackness is;
Whose rhetoric and whose loud harangue
Like blanks leave nothing but a bang.

As long as we retain the walls
That separate us, we'll fall
For those who hold the reigns of power
Do not discern our origin.
Canadian born or West Indian,
They'll let us keep our difference
Of class and colour, talk and dress--
As long as we retain this mess
No one need come to our defence.

ols and churches. These places were the breeding grounds for
escaped slave, became a Baptist minister in Nova Scotia
ch. From there, he founded the African United Baptist
and provide homes for orphans.

children from being enrolled in white schools. For blacks,
ws moved them to establish their own school system. One
station for educational excellence attracted not only black but
oint it was incorporated into the public school system. At
regation in the public school system continued until 1954 in

ommunities based on unity and hard work, their fight for
mselves to be distinguished members of Canadian society.
toria, B.C. In 1866 he was elected to the city council and
ished many things, including helping to influence British
a long tradition of black involvement in Canadian politics

which continues today. In 1963, Leonard Braithwaite was the first black elected to the Ontario Legislature, and was instrumental in the abolition of segregation in the Ontario school system. Canada appointed its first Black mayor in 1974 when Dr. Monostime Saint Firmin was elected in Mattawa. In 1922 Lincoln Alexander began his highly accomplished political career when he became the first black elected to the House of Commons. He then became the first black Cabinet minister when he was appointed Minister of Labour. In 1985 Alexander became the first black Lieutenant-Governor.

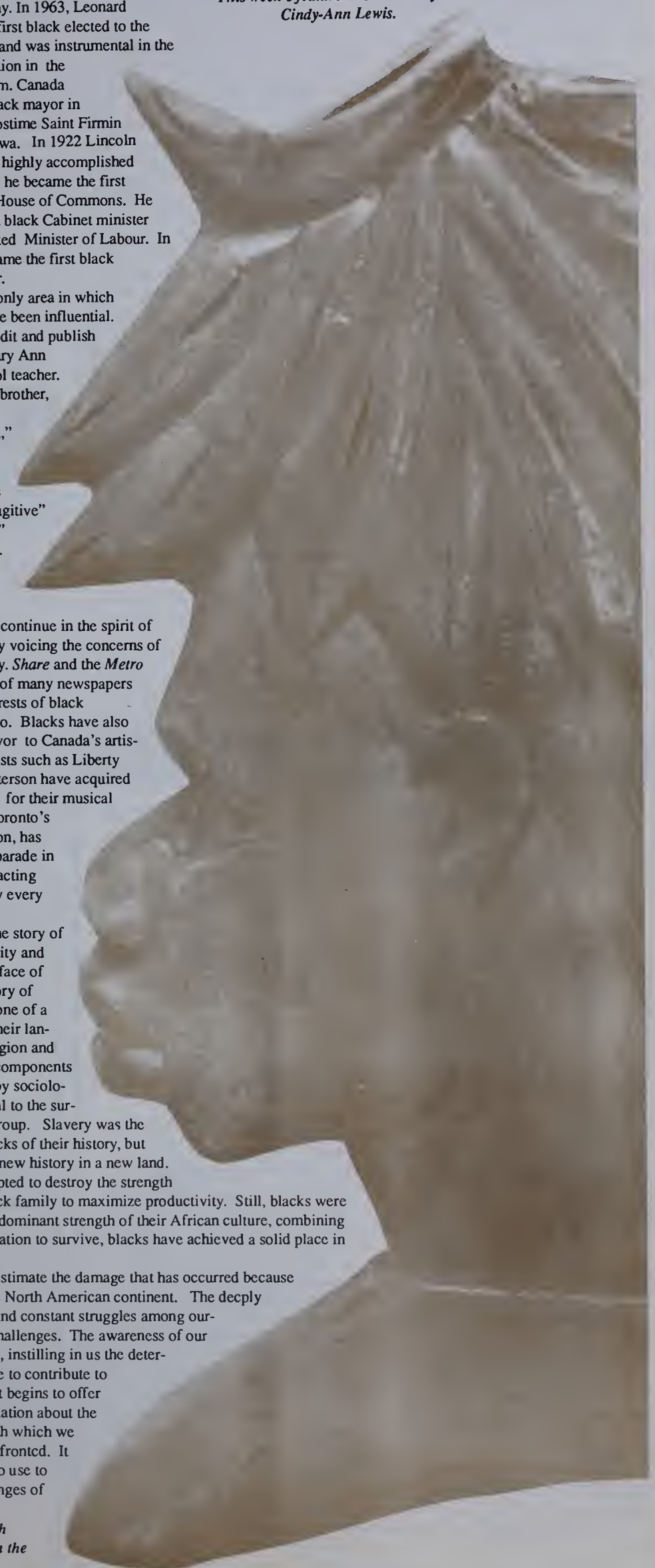
Politics is not the only area in which black Canadians have been influential. The first woman to edit and publish a newspaper was Mary Ann Shadd, a black school teacher. With the help of her brother, she published "Provincial Freeman," which had a large black readership. Other papers such as "The Voice of the Fugitive" and the "Free Lance" were also successful. Today, blacks are involved in many areas of Canada's media industry and continue in the spirit of their predecessors by voicing the concerns of the black community. *Share* and the *Metro Word* are only two of many newspapers that cater to the interests of black Canadians in Toronto. Blacks have also added a colorful flavor to Canada's artistic community. Artists such as Liberty Silver and Oscar Peterson have acquired world-wide acclaim for their musical talent. Caribana, Toronto's Caribbean celebration, has become the largest parade in North America, attracting thousands to the city every summer.

Black history is the story of triumph over adversity and perseverance in the face of obstacles. The history of black Canadians is one of a people stripped of their language, heritage, religion and land. These basic components have been deemed by sociologists as fundamental to the survival of a cultural group. Slavery was the tool that robbed blacks of their history, but they have created a new history in a new land. Slave owners attempted to destroy the strength and unity of the black family to maximize productivity. Still, blacks were able to draw on the dominant strength of their African culture, combining this with a determination to survive, blacks have achieved a solid place in Canadian history.

We cannot underestimate the damage that has occurred because of our voyage to the North American continent. The deeply rooted insecurities and constant struggles among ourselves offer many challenges. The awareness of our history fosters pride, instilling in us the determination to continue to contribute to Canadian society. It begins to offer black people information about the negative images with which we are all too often confronted. It also gives us tools to use to deal with the challenges of the future.

*Black History Month
feature continues on the
following page*

*This week's feature was written by Anne-Marie Green and
Cindy-Ann Lewis.*



Perspectives on current black issues

The following is part one of an interview between Melanie Ellerton and Cindy-Ann Lewis. The second part will be published in medium II's upcoming issue.

Why is Black History Month important?

I feel it is important to allow people the opportunity to explore different cultures. Because the history we learned in school did not emphasize important contributions of black Canadians, it appears as though they did nothing. When we ignore the contributions of different ethnic minority groups and concentrate solely on European contributions, it cripples the pride that everyone should have for their ethnic backgrounds. In exposing people to black history, old myths can be dispelled and understanding can begin. It does not mean that everyone will love each other and live happily ever after, but when you understand and can empathize with someone else, you begin to see things differently and problems that occurred from ignorance can begin to heal.

Do you think our schools adequately educate students about race and racial intolerances?

I do not believe that when I was younger the schools educated students about race and racial intolerance. Rather than explaining the climate and culture of African people, they allowed children to snicker at National Geographic pictures of scantily clad women. This display showed through no fault of their own, the children's ignorance as well as the teachers. This display also hurt the black chil-

dren who were not as equals, but as part of this group where ladies wore no tops.

I do believe that the present school system has made great efforts to incorporate into their curriculum ethnic diversity. They have been making the effort to bring out race and racial intolerances. Yet at times, efforts that appear to be for good end up disturbing the people that should be helped. A few weeks ago, a young black boy in the Scarborough school system showed his mother a booklet and assignment he was to do on Jamaican culture. The teacher thought it would be good to educate the children about Jamaica and its people. The booklet focused solely on the make up of the Jamaican family. It preached that the Jamaican family usually began by the young women getting pregnant and having her child out of wedlock. Marriage was optional and that children usually grew up with their mothers and grandmothers. For this young boy of Jamaican ancestry, he was bewildered because his parents had never told him that this was some accepted norm. He also did not see this represented in his family and relatives. Rather than focusing on the economy, geographical make up of the country and the fact that not all families in Jamaica were made up in this manner, they chose to focus on something negative destroying this boys and all the children that took part in this assignments idea of black men and family life in Jamaica

When Ben Johnson publicly admitted to steroid use during the '88 Summer Olympics, do you think the black commu-

nity took his "fall" personally? Did you feel embarrassed and/or frustrated, somehow associating his individual failure as a setback for the entire black community?

I think the incident affected the black community even more than the average Canadian. Ben was seen as a hero for Canada and his being black gave the black community pride. Rather than the negative images often seen in the media, a black man was offering national pride to Canadian society. When he was caught for steroid use, blacks watched as one day Ben was the Canadian medal winner and the next, he was the Jamaican born runner that disgraced Canada. I don't necessarily think that his failure was a set back for the entire black community.

Dudley Laws is considered by the local media to be a spokesperson for the black

community. Do you think that he speaks for the black majority or is he motivated by self-interest? Do you believe he does more harm than good?

Mr. Laws does not speak for the entire black community. It is ridiculous to believe that all people of a particular ethnic group think in one. If the media considers Dudley Laws the spokesperson for the black community, then they are falling into this ignorant trap. Many times it does seem that Mr. Laws speaks in his own self interest and I think at times it does more harm than good. Mr. Laws is seen as a radical speaker and the media knows that when he speaks they will receive a certain amount of controversy. People such as young lawyers, doctors and future educators would be prime examples of people to speak out for the black community. Every day blacks might have something to say that would be relevant.

Black History Month events

February 9-13

Urban Bush Women, an American all-female troupe performing blues-style a cappella singing, African-based dance and improvisation, 8 pm Premiere Dance Theatre, 207—Queen's Quay West. Call 973-3000.

February 10

The Negro Ensemble Company (1987), a documentary concentrating on the lives of Blacks, 6:30 pm screening, Metropolitan Toronto Reference Library, 789 Yonge Street. Call 393-7141.

Lunchtime lecture series, guest speaker Rosemary Sadlier, author of *Voices of Black Women*, 12 noon, Toronto Historical Board, 205 Yonge Street. Call 392-6827.

Caribbean and African stories my grandmother told me, with storyteller Emerita Emerencia, 1:30 pm Downsview Regional Library, 2793 Keele Street. Call 395-5720.

Dialogue on Black Focus Schools, 6:30 pm, North York Board of Education, Assembly Hall, 5050 Yonge Street. Call 395-4661.

February 11

Film tribute to great African men and women, 7 pm, Bickford Centre, 777 Bloor Street West. Call 462-0650.

...And Still We Sing, a Black History Month musical, 8 pm. Cardinal Carter Academy, 36 Greenfield Avenue. Also playing on February 12. Call 650-5629.

February 12

Afrocentric Arts and Business Fair, 10 am, Peanut Plaza, 3030 Don Mills Road. Call 395-6475.

HarbourFront Centre

Box Office 973-4000

Information: 973-3000

February 1-28

Kuumba Kulture. A display of Mali art featuring mudcloth designs from Anji and jewelry and artifacts from Ebony Treasures. Free Admission.

February 10-12

Caribbean Dolls. A showcase of award-winning porcelain, vinyl and soft-bodied dolls by Island Dolls Plus from Jamaica. Free Admission

February 15

HarbourFront Reading Series: Caryl Phillips. Tickets \$7.

February 16-19

Ballet Creole. The electrifying energy of African and Caribbean Dance. Tickets \$28-\$30.

February 18

3 Generations of African American Artists. Textile artist Joyce J. Scott discusses her improvisatory beadwork and its relationship to her family and cultural heritage. Part of The Craft Studio's International Creators series. 8:30 pm. Free Admission.

February 20

Telling Tales. Featuring African American story-teller Ajamu Mutima and Toronto's own Heritage Singers. 1:30 and 3:30 pm. Free Admission

February 26

Exodus II Pinelands Creative Workshop at 8pm. Music, dancing and drumming direct from the Barbados! Tickets \$7.

February 27

Cushion Concerts: Songs and Poetry of Africa. A performance for children aged 5 to 12 by acclaimed musician and poet Sarah Carrere-Dika from Senegal. Free admission.

A little blackground

Do you feel that Martin Luther King's dream of racial equality has been realized?

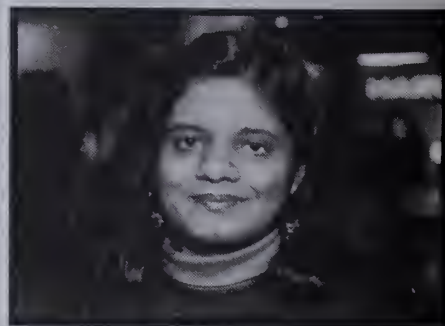
Julie Rezvani

No, I certainly do not. I think equality is an ideal that cannot be realized.



Shilpi Gupta

No. Our society hasn't been able to address this as a serious issue despite all media efforts to stress that the world is not divided into black & white but united by a bond of humanity.



Nasrin Sader

Perhaps his dream is still in the process of becoming realized. I don't want to say his dream is not realized because as an individual I share the same dream. I hope with all my hope that it does become a reality in my life-time.



Sibel Ahmet

No, it's not because racism is still prevalent in our society's school and culture as a whole.



LETTERS

medium II welcomes letters to the Editor on any issue. Letters are not to exceed 300 wds. in length, and MUST be accompanied by a name and phone number for verification purposes. Names will be withheld upon request. Content which is judged to be racist, homophobic, sexist or libelous will not be published. Letters will be published at the discretion of the Editor and may be edited for brevity. However, they will NOT be edited for spelling or grammar. Priority will be given to new writers and timely topics. Please drop off all submissions to Rm. F18 in the Crossroads Building.

This week all of the letters to the editor are being printed because we will not be printing again until February 28 and I felt some of the topics were better served being publicized now.

Another defense of the folks in black and white

Dear Editor,

Refereeing ball hockey at Erindale is a very difficult job that becomes more difficult when uniformed critics throw in their two cents. Contrary to what Miss Wickens seems to believe, referees do not decide the outcome of a game, any game. The players and their actions do that. I have a few things to say in reference to both last week's "Revelations" column and the write-up of the Cherry's Kids/Devilled Eggs game, which I refereed. Miss Wickens states that there were 19 penalty calls made in this particular game, some of which made the game lopsided. She additionally states that the officiating was "controversial", seeming to favour that Devilled Eggs. How could the officiating favour the Devilled Eggs when two of their players were ejected (nobody from Cherry's Kids was ejected) and at least one more was on the brink of ejection after receiving two penalties? As for Cherry's Kids playing most of the second half shorthanded, well, the

referees don't make the penalties. Players commit them. Prior to the season all referees were informed to keep high-sticking and slashing under control, as well as body contact near the wall or the bleachers, as these are the instances where injuries are most likely to occur. As well, if any player walks by me on the way to the penalty box and calls me a "f**king asshole", he'll be assessed an unsportsmanlike conduct penalty no matter how much time remains on the clock.

While it is true that the overall quality of officiating appears to have deteriorated this year compared to years past, this game was not controversial because of the referees. This game was made into a controversy because one fan was not impartial in allowing the outcome to affect the way she reported the results. I thought (mistakenly, I guess) that the editor was supposed to be neutral in reporting the events of the game. Better luck next time, Tamara.

Aaron Polesky

No win system in library

Dear Editor,

Honestly, I returned the book! I've been falsely accused of not returning a library book (for the second time!). The first time the \$76 bill came to my door, I was a bit confused, and a bit worried. I went to the Erindale Library and told them that I had returned the book some weeks ago. They gave me the call number, so I went upstairs into the stacks and low and behold-the 'missing' book was sitting on the shelf. I brought the book back downstairs and the girl who was working at the counter informed me that my charges would be dropped (thanks a lot). There was no "I'm sorry," no "it was the library's fault," no, nothing.

Much to my chagrin, a few weeks ago another \$76 charge came to my front door. Again, I faced the ever-doubting librarian about this mistake. This time however, it wasn't so easy. The book that I had returned to the Erindale Library was originally from Robarts Library downtown. I went to look for the book upstairs hoping that it was just misplaced. No luck. I called Robarts and asked them to do a shelf check. After two weeks of them screwing around and not checking for my book, I went to Robarts myself. Unfortunately, the book was not there either. It's also just my luck that this book is at every library at U of T. It would take me all week to track down every copy of this book, time that I don't have. So as it stands now I owe U of T \$76 for a book that I know I returned. I'm left with two choices: 1) pay the fine so that I can take books out and pass my courses, or 2) not pay the fine and end up with a sessional GPA of 0.00. I guess that the choice is pretty clear, unfortunately, there's not much that I can do about it!

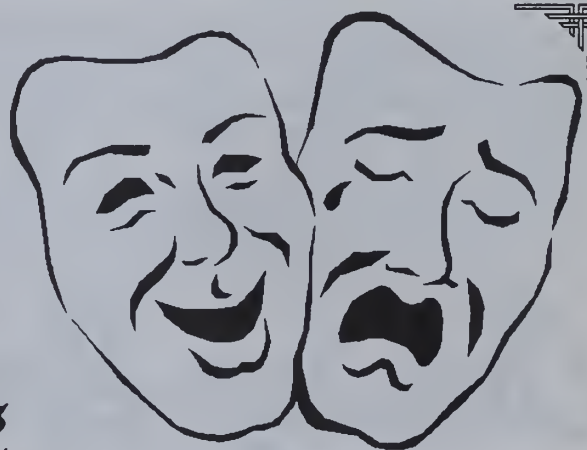
Lynn Ross

Something pissing you off?

Write a Letter to the Editor
or a Guest Column.

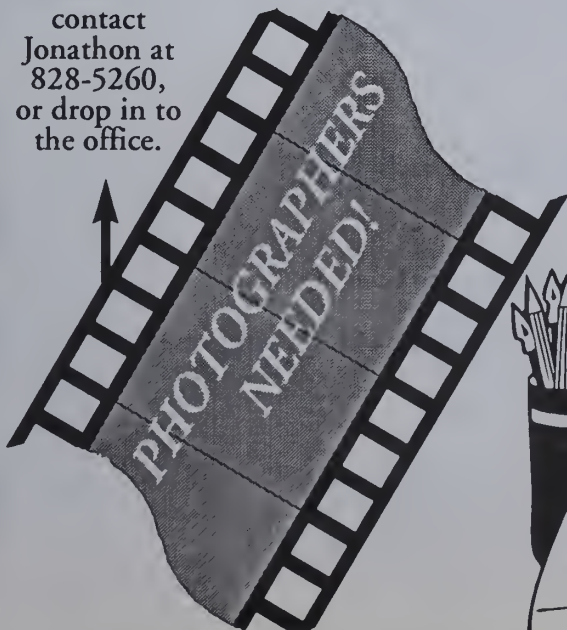
All submissions welcome; the
deadline is Friday at 12:00.

Drop
submissions for
the medium II
Literary
Supplement off
to Room F18 in
the Crossroads
Building. Titled
Artistic Diversions, it is much more
than a 'literary supplement' - we are
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work, poetry and short stories.



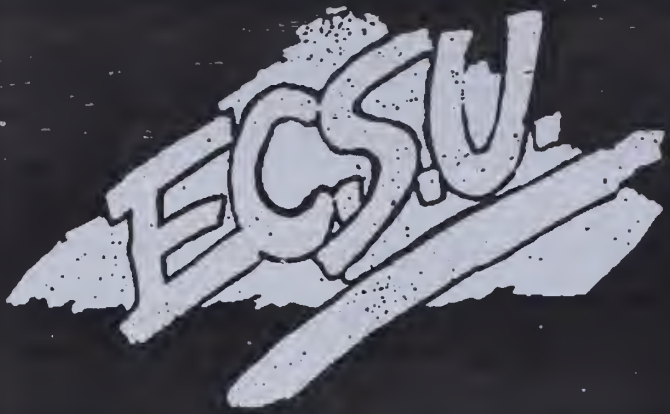
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the office.



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drop in to the
office.





ERINDALE COLLEGE STUDENT UNION 828-5249

Employment Opportunities

E.C.S.U.

The position for Council Secretary is now open to all students. Duties include attendance, minute taking and printing for all Council meetings.

The position of Deputy Returning Officer is now open for the 1994 ECSU Elections. Please forward resumes directly to E.C.S.U. attn: Mary Kosta

RADIO ERINDALE

The positions of Production Director and Music Director are now open to all students.

Please contact Radio Erindale and forward resumes to ECSU and Radio Erindaleattn: Andrew Morgan (Radio), attn: Demetri Bouras (ECSU)

BAND CLASH 1994

ALL BANDS INTERESTED MUST SUBMIT A BIO PACKAGE INCLUDING A DEMO TAPE. ALSO REQUIRED FOR ENTRY IS A \$20.00 DEPOSIT. SUBMISSION DEADLINE IS FEB 11, 1994 4:00PM

**NO SUBMISSIONS ACCEPTED
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TICKETS ARE \$2.00**

**FOR MORE INFO. PLEASE CALL DENNIS
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A STRESS RELIEVER FROM YOUR STUDENT COUNCIL
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THIS WEEK AT THE BLIND DUCK PUB

Tuesday:

POOL TOURNAMENT - 8:00pm Start, \$2 Entry.
Fresh Subway Submarine Sandwiches

Wednesday:

11:30am - 3:00pm Italian Club Luncheon
Movie Night 8PM Chicken Wings 15cents

Thursday:

What else?! PUB NITE or would you prefer an evening at the Library instead?!

Friday:

Comics; Yuk Yuks Comedy Revue 8pm

*** BLIND DUCK T-SHIRTS ON SALE FOR ONLY \$10 ***

Special Notice:

Effective Feb. 24, GUEST RATES ON PUB NITE
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Wes Zaharuk

Wednesday Feb 23, 1994 12:30pm

THE NEW IMPROVED Blind Duck Pub	Bacon & 2 Eggs Sausages & 2 Eggs ... Ham & 2 Eggs Include Home Fries Toast & Tomatoes	\$2.95	STEAK SOUP OR SALAD POTATOES	\$7.95
	Lunch Special		SAILS BURY STEAK FRIED ONIONS WITH SUPER SALAD POTATOES & ROLL	\$4.95
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	Quick Lunch		CHEESE OMELETTE OR WESTERN OMELETTE WITH FRENCH FRIES. SALAD AND TOAST	\$3.95
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	Caesar Salad or Greek Salad	\$2.95		
				TAXES EXTRA

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complete menu listings

The OFFICIAL Erindale College Student Union

Club Listing

Arab Student Association
Baptist Student Ministries
Caribbean Connection
Commerce Association (CASE)
Celtic Club
Chinese Christian Fellowship
Chinese Cultural Development
Club Punjab
Croatia Club
English Student's Association
Environmental Association
German Club
Greek Club
Heart & Stroke Foundation
International Cultural Awareness Society
Italian Club
Young Liberals
Malaysian-Singaporean Club
Medieval Recreationist Society
Muslim Students Association
Psychology Club (PAUSE)
Progressive Conservatives
Portuguese Students Association
Science Fiction & Gaming Club
Survey Science
Unitarian Service Committee
United South Asian Society
Varsity Christian Fellowship

If you wish further information, or to join a club, please contact Nick Panou, at the Erindale College Student Union located at the Crossroads Building, or call 828-3700.

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VALENTINE'S SEMI-FORMAL
AT PAVILION ROYALE
5165 DIXIE RD.
FRI. FEB. 11TH

ADVANCE TICKETS!!! CALL 455-0437

USAS CULTURE SHOW 1994
Info Meeting for all interested students!!!
Wed. Feb. 9 4-6pm
Crossroads Room 14.

SEE YOU THERE!!!

U of T Buddhist Club, St. George Campus

Monday, Feb 7

Meditation, Discussion, Films (every Monday) 7:00-9:00pm

Tuesday, Feb. 8

"Meeting the Teachers" lecture series
Ven. U. Pannasirinanda of the Burmese Buddhist Tradition.,
7:00-9:30pm., Int'l Student Centre.

Friday, Feb 11

Discussion on Buddhism - in Chinese (2nd Friday of every month)
Rm 14228, 14th Fl., Robarts Library 6:00-7:30pm.

Lifeline Christian Fellowship Meetings

Every Monday 12:00pm - 12:50 pm
Fun, Friends, Snacks, Music, Discussion, Bible Studies
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ALL ARE WELCOME!!!

Come visit us at the Lifeline Table in the Meeting Place every Monday!

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Friday, February 11, 1994, 11:00am
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Admission is absolutely FREE !!!

Bring books to be autographed

Sports

Div. 2 Warriors gain easy win over DEVO

by Jon Hart

Erindale's Division II Ice Hockey Warriors have been very impressive in their first two outings of the second semester. Look for this team to bring home a championship.

The first win came on January 22nd at the expense of the Devonshire squad. The "new look" Division II Warriors came out flying to build a 4-0 lead, ending up with an easy 6-2 win. The big story in this game was Erindale's first line of Rob Guzzo, Dave Selio and Gokhan Haskan. This fierce line figured five of the teams 6 goals, with Selio notching the hat-trick.

This fast paced game saw some big body checks by Derek Williams, as well as the ejection of Jeff Duggan for allegedly firing the puck at the referee.

The second win came the following Saturday night. Although facing a much more talented team in New College, the Warriors dominated throughout the game to earn an impressive 8-1 win. Coach Brett Eysers, however, still saw room for improvement saying "That team was shit, we should have scored at least another 10 goals. Come on!" Captain Gokhan Haskan offered some encouragement by adding "Although we have been flying the first two games, we are not yet soaring to full potential." Goal scorers were Colin Smyth, Jeff Duggan, Fabio Durango, Don Young (2), Gokhan Haskan, Dave Delio and Rob Guzzo who had earlier missed an empty net.

Sunday February 5th's game against Dentistry should be the toughest match of the season. Come early, seating is limited.

Women's Hockey Warriors finish season respectively

by Emily Pilon

The Women's Ice Hockey team played their final game of the regular season this past Wednesday, losing 3-1. Pitted against the strong FEUT team, Erindale played an outstanding game despite losing.

FEUT scored the opening goal in the first half to which Erindale's Carrie Sluser responded on an assist from Rebecca Harrison. Sluser's goal would be Erindale's only goal. Although Erindale played well, they were unfortunately unable to pull ahead of FEUT.

The team is not, however, out of playoff contention. Erindale's Women's Hockey team has an excellent shot at the Consolation Championships.



photo by Jon Boer

The Women's Ice hockey team will head into playoffs.

Pondscum fall at hands of MEDS in 6-5 match

by Pascal Tyrrel
and Gabe Galambos

The Erindale Pondscum succumbed to the pressure, losing their second match to their archrivals, MEDS, once again.

Their 6-5 loss is a surprise to most. After an easy season opener, this loss puts into focus the training required to bring home a championship. A slow start left the Pondscum struggling to make up the deficit. After the half, Erindale was behind 3-2. Their second half comeback attempts were unsuccessful.

Putting forth excellent efforts for the little people were Jason Ovsenny, Allison Wood, Stan Besko, Rekha Trembath and Pascal Tyrrell.



Pondscum suffered their first loss of season in a poorly fought match against MEDS, losing 6-5.

Women's Innertube leads league in points race

by Jen Peter

Erindale's Women's Innertube Waterpolo team came out with another decisive win over Pharmacy, winning 15-5.

Though not a complete blowout, the team was somewhat fatigued from going back and forth across the pool so many times. Despite never having been able to practice together, the team showed no lack of teamwork and skill.

Opening up the scoring was Tamara Wickens on an assist from Karyn Saunders early in the first half. Erindale continued to slaughter their opponents with goal after goal. Despite 15 goals, several more attempts were

made, but shots that hit the crossbar plagued the team's forwards.

Karyn Saunders and Allison Wood were the top scorers for Erindale earning at least 5 goals apiece. Esthére Levesque and Kim Applin recorded numerous assists.

Though not difficult for Erindale to win because of their opponent's weak defense, Lara Dyke, Erindale's goalie, played a strong game. She successfully blocked many goals, allowing only five.

MEDS played well, but they lack the authority in the pool that Erindale possesses. Erindale plays St. Hilda's this week. St. Hilda's will give the team a run for their money.



This group of Innertubers were on a roll after the tenth goal was scored.

photo by Kelley Kirk

Killer Bunnies managed to pull off an intense 4-3 victory

by Tamara Wickens

Never 2 Trashed 6 Church Ladies 2

The Church Ladies couldn't manage a win over the first-ranked Never 2 Trashed squad this week. Scoring for N2T were Sabina Nimz with two goals and Emily Pilon, Jodie Thomas and Lorian Henry with a goal and an assist each. Making her debut for the Church Ladies was Women's Div. I Soccer player Denise Terhaar. Terhaar assisted a goal by Loura John early on. Her debut performance surprised many as she pulled off an amazing goal assisted by Carol Jamieson.

Funky Divas 4 RumRunners 3

After a pathetic 8-0 loss to the Funky Divas the week prior, the RumRunners were determined to avenge themselves. Unfortunately they couldn't overcome some defensive obstacles. Alice Turner started off the scoring for the Rum Runners assisted by Allison Hahnfeld (who is a consistent scorer). Hoda Abu-Zeid made her debut, dazzling the audience with her fancy stick-work, scoring 1 goal. Scoring for the Divas were Kathy Petrusevski with 3 goals and 1 assist, while Cuc Duong notched 1 goal and 3 assists.

Killer Bunnies 4 Dames of Destruction 1

Laurie Walshe of the Dames notched the second goal of their history. Unfortunately for the Dames, they're in a highly competitive division where a mere one point separates three teams. Kelly Kazarian, Leanne Marco, Laura Szarga and Sonia Ramos were the scorers for the Bunnies. Although the game was somewhat uneventful, the Dames played excellently. Netminder, and All-Star prospect Stephanie Campbell, did not allow any goals in the second period.

Little Rascals 4 Rum Runners 4

Having regrouped after two consecutive losses, the Rum Runners battled to the finish, only to tie the game. After Jan Brunton's goal for the Little Rascals, the Rum Runners responded with 3 goals from Hoda Abu-Zeid. Elaine Coombs earned an assist. In the second half, the scored was 3-1 for the Runners. Rascal Hardeep Grewal managed a nice goal from the point to close the gap to 1. Nina Sohi scored to give the Rascals a short-lived lead. Rookie Tatiana



photo by Julie Clark

The Black Diamonds sent the Chicks with Sticks packing in a determined effort this week, winning 6-2.

Moreal scored the tying goal on a long shot. This tie placed the Runners in fourth spot.

Best In the World 3 Black Diamonds 0

Though perhaps not "best in the world" they now stand as the best in their league with a solid 5-0 record. In what was anticipated to be an exciting matchup, the Black Diamonds were held off the scoreboard and sent packing. Scoring for BITW were Ayesha Khan, Lyla Riveros and Shelley Donaher. Tehmina Ahmed, Louise Anthony and Lori Bordeau earned assists. The Black Diamonds will have to get it together if they are to do well in the playoffs.

Killer Bunnies 4 Rum Runners 3

In another rematch, the Rum Runners avenged their 7-2 loss to the Bunnies by showing solid defensive skills and persistent offensive efforts. Kelly Kazarian and Kirsti Haaka initiated the scoring for the Killer Bunnies after a series of scoring attempts on both sides. Rookie Rum Runner, Elaine Coombs, scored a nice goal early in the second period assisted by Jen Peter. Another rookie, Tatiana Moreal, scored the second to close the gap to 1 point. Amy Gilmore notched the remaining two goals for the Killer Bunnies who went scoreless after the 3 minute mark. Allison Hahnfeld scored another amazing goal, making the score

4-3. The Rum Runners attempted to overcome the one-point deficit, yet their time ran out and they recorded their fifth loss. This score indicates two things: your position in this division is tenuous; and your record does not necessarily reflect your ability or effort. By all accounts, however, this was one of the best women's games played thus far.

Best In the World 6 Butt Out 1

With 2 of the most aggressive teams in the women's league facing off, it was expected to be a rough game, and over 15 minutes in penalties were earned. Butt Out held BITW to a paltry 2-0 lead heading into half on goals by Lori Bordeau and Lyla Riveros; both on assists from Shelley Donaher. BITW picked up the pace later on to add 4 more goals: Donaher notched 2, Bordeau, 1; and Kathleen McDermott 1. Karen Parker of Butt Out seems to be the only scorer as she has notched most of Butt Out's goals thus far.

Church Ladies 2 Chicks with Sticks 1

The Church Ladies barely won this game as the score indicates. Ketly Romulus scored the first goal on an assist from Kim Applin to give the Church Ladies a 1-0 lead. Daisy Carvalho of Chicks with Sticks tied the game up in the second period. The Ladies' Christy Mond squeaked out the game-winning goal in the

last few seconds to prevent a rookie upset.

Dames of Destruction 1 Little Rascals 0

Lacking the scoring punch of Jan Brunton affected the Rascals negatively. This loss dropped them to fifth place, while the win was the first for the Dames. Scoring the lone marker was Julie Clarke, assisted by Laurie Walshe. Although the first half remained scoreless on both sides, this upset places the Little Rascals in a difficult spot for playoffs. Rumour has it that one of the top scorers from last year, Karen Taylor, has been hanging out on the "injured" list, and will

return conveniently in time for playoffs.

Black Diamonds 6 Chicks With Sticks 2

Once again the Chicks illustrated determination against one of the better teams in their division. Scoring for the Black Diamonds were Player of the Week Sabrina Ceccomancini with 4 goals and 1 assist. Rosa Bertucci and Grace DeMichelle notched a goal apiece. Jean Brozny and Daisy Carvalho scored for Chicks with Sticks on assists from each other. Bertucci, Sonya Franzini, and Kathy Mavromatis each earned assists.

Players of the Week

Sabrina Ceccomancini
This forward on the Black Diamonds has had a relatively low profile offensively. This week, however, she came out of nowhere to score 4 goals and 1 assist.



Abbas Khan
This Hiltman was top scorer for his team in the Del Lords match this week. Khan has maintained a solid position in the A Division's top scorers list since the season began.



Clayton Kollee
This BBC member notched 3 points in a winning cause for his team in a important game against Cold Filtered.



The Betting Line

BITW by 1 over Never 2 Trashed
Squared and Buried by 3 over Dames
Never 2 Trashed by 3 over Butt Out
BITW by 4 over Chicks w/Sticks
Killer Bunnies by 2 over Little Rascals
Divas by 1 over Squared and Buried

Killer Bunnies by 2 over Funky Divas
Black Diamonds by 1 over Church Ladies
Chicks with Sticks pick over Butt Out
Rum Runners by 3 over Dames of Destruction

Cherry's Kids tie last place Sons of Jor-El 2-2

by Mike Prencipe, Kais Aziz,
Ted Henley and Tamara
Wickens, Bugs Bunny, Jen
Peter and Steve Viau

BBC 6

Cold Filtered 2

This game was a lot closer than the score would indicate, as the game was tied at 2 with 7 minutes to go in the half. After falling behind 2-0 in a non-spirited first period, Cold Filtered picked up the tempo in the second half and rallied to tie the game. The comeback was led by Matt Perrotta on a nice one-timer, followed by Tom Kuradza on a somewhat controversial goal. The turning point of this game was definitely the third and winning goal by BBC's Rob Braine from behind half with only seven minutes to go in the game. BBC then went on to add three more goals to secure the victory. Players of the Game were Clayton Kollee, Rich Raposo with three points each and Tim Martins with 2 points.

Cherry's Kids 2

Sons of Jor-El 2

In an intense game by "A" standards Cherry's Kids were fortunate to pull off a tie against the last place Sons of Jor-El. Cherry's Kids gave up six power-play opportunities resulting in two goals by Anik Sachdeva. Despite outplaying the Kids, SOJ could not muster enough offense to preserve the victory. If the Kids hope to survive against CCCP this week, they can't afford to take cheap penalties like they did in this game.

Purgatory 3

Team Vu 2

This game was a minor upset as Team Vu blew a 2-0 lead and hurt their chances at obtaining a easy playoff berth. Team Vu had their chance to win this game with unsuccessful powerplays. Glen Jackson scored two goals for Purgatory, Steve Elms added the other.

Hitmen 7

Del Lords 4

In an entertaining game, in which goalies for both teams did not factor in. The Hitmen squeaked out a late win, despite the intense rallying on both sides. Both teams traded goals and leads. Tied 4-4 late in the game, the Hitmen decided it was time to pull away and showed signs of near-brilliance. With the combination of Abbas Khan, Pardeep Nagra, Irfan Shah and Gerry Hart, the Hitmen could possibly have the fastest line in EBHL history. Their speed allowed them to score two short-handed goals. But a self-admitted, sometimes poor, overall performance by the Hitmen, will have to change when they play the Devilled Eggs. The star of this game was Abbas Khan with a hattrick.

Streethawks 3

DDWU 2

This game could have been an early divisional preview for these two teams. Unfortunately for the



Sons of Jor-El surprised all onlookers by tying Cherry's Kids in an intense 2-1 final.

Streethawks, a previous double default hurt their chances of becoming first in their division, even with the relatively effortless win over DDWU. The Streethawks simply shutdown Matt and Frank Barrese and took advantage of DDWU's weak defence. Rui Cardoso did most of the damage for the Streethawks while Paul Paradine scored both goals for DDWU and maintains a solid record as top scorer. The best player in this game was Dylan Riendeau, DDWU's goalie, who kept his team until the last minute, by stopping a barrage of Streethawk shots.

Devilled Eggs 2

Still Smokin' 1

The Devilled Eggs barely managed this win over Still Smokin', scoring with less than 3 minutes remaining. The game-winning goal was scored Gokhan Haskan, on a nice pass from Brett Evers. The Devilled Eggs' first goal was scored by Colin Smythe on an assist by Gokhan Haskan. Still Smokin's goal was scored by forward Cosimo Mazzeferro on a nice pass from the slot. The Devilled Eggs did not do as well as they did in Tuesday's game; possibly the extra players caused the team to be over-confident. In what was a suspenseful game to

the end both teams played well to the delight of throngs of ball hockey fans fans.

Underwater Firefighters 5

Dark Knights 3

Struggling to record a win, the Dark Knights failed to douse the Firefighters. Bruno Pompellei initiated the scoring in this uneventful game early on. Knight Winston Rodrigues responded with a goal, assisted by Mariano Gagliardi but UF's Jason Allen scored 5 seconds later. Mike Critchley and Rich Bulholia scored the remaining UF goals, while Derek Griffiths and Pete Mitrakos scored the remaining DK goals. Tom Mannery ex-A Division goalie seems to be holding the UF up quite well.

Banished Utopians 7

Way Outs 0

Also struggling to gain a win, the Way Outs could not come up a single goal against the Banished Utopians. All the Way Outs could do was rack up 21 minutes in penalties and an ejection for Ruben Furtado. Scoring for the Banished Utopians were Jason Ovsenny, Rinku Ghei, Gabe Galambos, Gary De Souza and Rob Kozmevski. Despite their excellent record, the Banished Utopians have yet to play the

Bedrock Brew Crew and Cold Filtered.

Untouchables 7

Unknowns 4

The sixth-place Untouchables upset the second-place Unknowns in the Orr Division this week with a 7-4 win. Both teams rallied for goals but obviously the Untouchables emerged victorious. Scoring for the Unknowns were Anjun Nazir, Sami Razvi, Rich Han, and Nick Scountrianos. Amrit Chohan and Chris Dias, Boris Tasevski, Dave Giuliani, Dave Jailall and Ike Ognjanovic scored for the Untouchables who displaced the Unknowns.

Predators 4

Caucasian Invasion 3

Favoured to win, Caucasian Invasion faced off against the Predators and were upset by the last place team. In a close game (with only one referee) Rohan Whyte opened up the scoring for the Predators. Whyte scored an additional goal and an assist. Gary Wastle and John Meyer notched the remaining Predator goals. Unfortunately, CI could only manage 3 goals, scored by Rich Petko and Jason Blais. Many felt that with only one official the players capitalized with overly aggressive play.

Young Bloods 2

All the President's Men 1

In one of the most penalty-ridden "B" games of the season All the President's Men took ten penalties, including one ejection. Surprisingly the ten powerplay opportunities weren't enough for the third place Young Bloods as A.J. Sura and Parry Minhas notched a goal apiece. Rich Amaral scored the President's only goal late in the second half while short-handed. The Young Bloods will have to pick up their pace if they hope to beat the Streethawks this week.

Charlie's Angels 5

Legend is Black 1

The Angels took on the "bad boys" of B Division this week and as usual, they came out on top. Although it did look close for a while, Legend Is Black spent more time in the penalty box. This has become routine for LIB. Luka Gaspar scored the lone marker for Legend Is Black and was subsequently ejected. Scoring for Charlie's Angels were Paul Riopelle, Amit Anand, Kais Aziz, and Harpreet Singh. The Angels maintain a solid position in the top ten and will face an easy opponent when they face the Punishers this week. The fate of Legend is Black is unknown as this is one of several ejection this season.

Editor's Note: For the information of the readers, it has been decided that the rankings will be based solely on the team's record and not the team's potential. After serious discussion, we concluded that the NHL does not acknowledge the potential of a team when deciding who goes into playoffs, then why should we? In addition, the biases that showed through in the rankings were, by all accounts, very unprofessional and subject to criticism.

As well, Ball hockey coverage has been seriously lacking and we need more writers who are willing to attend the games rather than just writing summaries.

If you are on a team and are tired of being left out then submit it by Friday. All submissions will usually get published, if they are objective accounts of the game.



The BBC earned a decisive victory over Cold Filtered in what was supposed to be an intense game.

Ball
Hockey
Writers
Meeting
Wednesday
Medium II
5:00
Mandatory

Erindale Ball Hockey League Standings

Women's Goalie Standings

Player	Team	GP	W	L	T	GA
Karen Wilson	Best In the World	6	5	0	1	6
Mandeep Mukkar	Never 2 Trashed	6	5	1	0	5
Meredith Williams	Funky Divas	5	3	1	1	8
Pattie Batchelor	Killer Bunnies	6	6	0	0	9
S. Campbell	Dames	6	1	5	0	10
Hardeep Dhesy	Rascals	5	1	2	2	13
Rachel Hughes	Rum Runners	4	1	2	1	15
Silvy Moreira	Black Diamonds	1	1	0	0	3
Steffanie Brown	Butt Out	5	0	4	1	16
Andrea Collins	S&B	5	3	2	0	17
Giovanna Defina	Black Diamonds	7	2	4	1	18
Diane Wojna	Chicks with Sticks	6	0	5	1	19
Lara Dyke	Church Ladies	7	4	3	0	21
Jennifer Peter	Rum Runners	2	0	2	0	13
Tamara Wickens	Rum Runners	1	0	1	0	8

Women's Player Standings

PLAYER	TEAM	GP	G	A	TOTAL
Laura Szarga	Killer Bunnies	6	8	8	16
Cuc Duong	Funky Divas	5	8	4	15
Kelly Kazarian	Killer Bunnies	4	9	3	12
Kathy Petrusevski	Funky Divas	5	8	4	12
Loura John	Church Ladies	7	9	1	10
Jill Hudson	Squared and Buried	5	8	1	9
Amy Gilmore	Killer Bunnies	5	4	5	9
Janet Brunton	Little Rascals	4	8	1	9
Allison Hahnfield	Rum Runners	6	4	4	8
Sabina Nimz	Never 2 Trashed	6	5	3	8
Leanne Marco	Killer Bunnies	5	4	4	8
Rosa Bertucci	Black Diamonds	7	4	3	7
Grace Demichelle	Black Diamonds	7	5	2	7
Lyla Riveros	Best In the World	5	4	3	7
Laurie Bamford	Squared and Buried	5	4	2	6
Louise Anthony	Best In the World	5	3	3	6
Sonya Franzini	Black Diamonds	7	1	5	6
Carole Jamieson	Church Ladies	7	4	2	6
Alice Turner	Rum Runners	5	5	1	6
S. Ceccomancini	Black Diamonds	8	4	1	5

Women's Team Standings

Norris Division

TEAM	GP	W	L	T	PTS
Killer Bunnies	6	6	0	0	18
Funky Divas	5	3	1	1	12
Squared and Buried	5	3	2	0	11
Rum Runners	6	1	5	1	10
Little Rascals	5	1	2	2	9
Dames of Destruction	6	1	5	0	8

Smythe Division

TEAM	GP	W	L	T	PTS
Best In the World	6	5	0	1	17
Never 2 Trashed	6	5	1	0	16
Black Diamonds	8	3	4	1	15
Church Ladies	7	4	3	0	15
Chicks with Sticks	6	0	5	1	7
Butt Out	5	0	4	1	6

Men's "A" Division Player Standings

Name	Team	GP	G	A	PTS
P.J. Patel	CCCP	4	9	4	13
Abbas Khan	Hltmen	5	8	2	10
Jonathan Hart	Deville Eggs	4	4	4	8
Gokhan Haskan	Deville Eggs	4	7	0	7
Cosimo Mazzeferro	Still Smokin'	4	3	4	7
Steve Naudie	Cherry's Kids	4	3	3	6
John Rinaldi	CCCP	3	2	3	5
Jon Wawrow	Deville Eggs	3	1	4	5
Greg Milner	Still Smokin'	4	1	5	6
John McCash	Del Lords	4	3	2	5
Colin Smythe	Deville Eggs	4	1	4	5

Men's "A" Team Standings

Team	GP	W	L	Def.Loss	GA	PTS
Hitmen Inc.	5	5	0	0	10	15
Deville Eggs	4	4	0	0	7	12
Della Lords	5	2	3	0	25	9
Still Smokin'	4	2	2	0	10	8
CCCP	4	2	1	1	9	7
Cherry's Kids	4	1	3	0	17	6
Sons of Jor-El	3	1	2	0	8	5

Men's "B" Division Team Standings

Team	GP	W	L	T	PTS
Young Guns	5	5	0	0	15
BBC	5	4	0	1	14
DDWU	5	4	1	0	13
Panthers	4	4	0	0	12
Young Bloods	4	4	0	0	12
Charlie's Angels	4	3	0	1	11
All B's	3	3	0	0	9
Streethawks	4	3	1(de)	0	9
Crazy Chainmen	3	2	0	1	8
Mrs. Buttafuoco	3	2	0	1	8

Men's "B" Division Player Standings

Player	Team	GP	G	A	PTS
Paul Paradine	DDWU	5	14	4	18
Matt Barrese	DDWU	4	10	4	14
Sanjeev Bhalla	Panthers	4	8	6	14
Vince DeMarinis	DDWU	5	5	8	13
Craig Lawlor	Young Guns	5	7	5	12
Sunil Sehra	Young Bloods	4	5	6	11
Chris Dias	Untouchables	4	4	7	11
Dave Grandy	Unknowns	4	8	2	10
Peter Dhillon	Young Bloods	4	8	2	10
Ken Hartman	Young Guns	4	6	4	10
Jack Sansone	Streethawks	5	5	5	10
Gabe Galambos	Banished Utopians	5	4	6	10
Wayne Bartelink	Panthers	4	4	6	10
Rohan Whyte	Predators	5	6	3	9

Schedule for the week of February 7-11

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00	Never 2 Trashed vs. Best in the World		Chicks with Sticks vs. Best in the World	Funky Divas vs. Killer Bunnies	
9:00			Little Rascals vs. Killer Bunnies		Dark Knights vs. Predators
10:00	Vipers vs. Glaciers		Punishers vs. Charlie's Angels	Church Ladies vs. Black Diamonds	President's Choice vs. 'Stangs
11:00	Crazy Chainmen vs. FOB's	Squared and Buried vs. Dames of Destruction		Cold Filtered vs. Way Outs	Team Vu vs. Underwater Firefighters
12:00		Butt Out vs. Never 2 Trashed	Cherry's Kids vs. CCCP	Panthers vs. All B's	Hitmen vs. CCCP
1:00	Still Smokin' vs. Sons of Jor-El	Mrs. Buttafuoco vs. Untouchables		Deville Eggs vs. Sons of Jor-El	
2:00	Caucasian Invasion vs. Purgatory		Funky Divas vs. Squared & Buried	Unknowns vs. Young Guns	Rum Runner vs. Dames of Destruction
5:00				Butt Out vs. Chicks with Sticks	

The Betting Line

VIPERS BY 1 OVER GLACIERS
CHAINMEN BY 2 OVER FOB'S
HITMEN BY 1 OVER CCCP
STILL SMOKIN' BY 1 OVER SONS OF JOR-EL
PURGATORY BY 1 OVER CAUCASIAN INVASION
MRS. BUTTAFUOCO BY 1 OVER UNTOUCHABLES
CHARLIE'S ANGELS BY 4 OVER PUNISHERS
CCCP BY 1 OVER CHERRY'S KIDS
COLD FILTERED BY 3 OVER WAY-OUTS
PANTHERS BY 2 OVER ALL B'S
DEVILLED EGGS BY 3 OVER SONS OF JOR-EL
YOUNG GUNS BY 3 OVER UNKNOWNNS
PREDATORS BY 2 OVER DARK KNIGHTS
PRESIDENT'S CHOICE BY 2 OVER 'STANGS
TEAM VU BY 1 OVER UNDERWATER FIREFIGHTERS
STREETHAWKS BY 2 OVER YOUNG BLOODS

Shootouts destroy team work

Whoa! What an overwhelming response. Never in my wildest dreams did I think that I would get as many letters as I did when I came up with the idea last week. Unfortunately, space dictates that I can only respond to one or two a week. I will address them in the order of their arrival at the office.

Anusha Aruliah seems quite concerned with shootouts and Glenn Anderson. This is a great letter to kick things off because not only was it the first letter that arrived here, I also happen to agree with everything in it (save the post script). So begins the mutual admiration society.

Lets recap a few of the main points, shall we? Shootouts are:

• "unfair to the players who work hard for a full 60 minutes."

• "I wish Aubut and Eisner would get their grotty little noses out of hockey and into something they know about."

• "Will somebody give me one good reason why Glenn Anderson shouldn't go to the Olympics?"

Firstly, the idea of the shootout is totally

ludicrous. It completely takes away any team element that exists in the game of hockey and reduces the outcome of a game to the equivalent of the roll of a dice. Mickey Eisner claims that the fans would love it and therefore they should be implemented. The fans also love fighting and he wants to rid the game of that so why doesn't he make up his bloody mind? As for Aubut, I think that if the league wants to be successful it should begin a policy of doing the exact opposite of what Aubut says. With the way he has run his own franchise, it would hardly seem right to follow his example for a whole league.

The shootout, like the All-Star Game itself, is nothing more than a would-be exhibition of skills that has no real bearing on the game of hockey itself. If ties are the problem than why not just extend the overtime period until somebody wins? This seems to be doing the job in baseball so why not apply it here. That way hockey decides the outcome, not some drill out of Showdown with Mike Anscom.

As for Glenn Anderson: if you want a good reason why he shouldn't play for the Canadian Olympic Team how about, we want the Canadians to win. If you were the other G.M.'s around the league wouldn't you want to keep Anderson on the Leafs the way he has been playing?

Is ECARA making or bending the rules?

Women's ball hockey at Erindale is not what it used to be. Over the past few years the sport, regardless of all fun intentions, has become increasingly competitive. As in all competitive sports, whether or not they are played for fun, the level of play has been raised markedly to a point where even the slightest provocation can result in offensive language and rising tempers.

ECARA, after taking a commendable stand on one unwritten issue, has indicated that such "trash talk" will not be tolerated, nor will "violent play". However, women's ball hockey is not the "pansy" sport it used to be. Although a small amount of body contact - grinding - is inevitable, penalty calls should not be made from the bench. Spectators, regardless of their position or affiliation with ECARA, have no right to influence referee decisions or to indicate what calls should be made or not. In the case of an inexperienced referee such a position of authority may indeed sway a decision. If a referee is

unsure about making a call or not, the other referee should be consulted, not a spectator, a scorekeeper, or another official. If a warning is made, and no stoppage of play occurs, our view is to let the decision stand. In the case where a review board hearing is called, ECARA has the responsibility to ensure that the case is heard before the next game in order to avoid any inconveniences to both the players and ECARA itself.

It is understood that vulgarities, racial slurs and violence have no place in the gymnasium, but unfortunately they do occur frequently, whether intentional or provoked. It is however, in no way fair that one player be made the example in response to an unwritten rule. ECARA has the responsibility to indicate such formalities in ball hockey rules, so as to set a universal standard. If it is called for one player, then it should be called for all. The players make the sport, not the management.

Guest Column

Little Rascals

DAR to hold open forum on gender equity

After a 6-hour long special meeting of the Athletic Council, it was decided that an open forum will be held February 22nd at Benson Lounge at the Athletic Centre. This open forum will discuss amending the Task Force on Gender Equity's report which was recently released.

This forum should be very important to all athletes at the University of Toronto, as it will address the disparity between women's and men's funding in sports. It will also deal with altering the facilities so as to make them more user-friendly.

The council is also accepting written submissions up to a week before this forum. If you would like to be a speaker at this forum, you must register with the Department in advance of the date. Speeches are limited to five minutes per person.

Tamara Wickens
Revelations

This is an ideal opportunity for Erindale students to illustrate that they are concerned about the fate of athletics and the role gender equity will have in changing the face of athletics.

Those who have questions can contact our Athletics Director, Peter Baxter, for further details on the report. Baxter may also be able to provide interested students with copies of the report which students may refer to.



Classifieds

Rates: Students - FREE
Non-Students - \$4/week

Job Opportunities

NOW HIRING*** Sights and Sounds Productions Canada's Video Dance Party. Part Time VJ Position Available Thurs. Fri. schedule. Valid Drivers License A must. Good People Skills. Outgoing, Positive, Responsible, Student Council experience an Asset. Please phone or fax (905) 564-9494.

Travelnet Canada's #1 business opportunity. Part time and Full time. Call 625-3306.

Summer Employment Opportunities: Working with Major clients: such as Pepsi, Gatorade, Nintendo, Hostess, Neilson Cadbury, Labatt, Quaker. 200 positions for students with Sales and Merchandising Group. Resumes due February 9th at the Career Centre.

For Rent

Rent a furnished/Unfurnished room in a neat and quiet townhouse. Burnhamthorpe/Erin Mills minutes to Erindale College and South Common mall. Negotiable Rates. Call (After 7pm) 820-8199.

East Indian Family is looking for a Boarder. Mississauga (10 min. from Erindale Campus). Call for more information 247-8768 between 8-5pm.

Room for Rent. Looking for a female boarder. \$300 without meals, \$500 with meals. Call Noreen at 607-7488.

Bedroom in a large gorgeous home (in Port Credit) Hwy. 10 South and QEW, Mississauga. Walking distance to bus and Go transit. Private bath, exercise room, shared kitchen. Female/non smoker apply. 1 year or plus lease \$325.00. Call Maureen Guy 271-8801.

Room for rent. Burnhamthorpe and South Millway. Non-smoking female. Must be familiar with pets. Ask for Dalisha 820-9669 \$300.

Apt to share: Needed female non-smoking student to share a 2 bedroom condo next to Square 1. Close to campus, completely furnished bedroom & private bathroom. \$350/month All inclusive. Interested call 803-0277.

Tutoring

Are you a physics graduate in need of some extra cash? Would you be willing to tutor and undergraduate? If this sounds like you please call 796-3407.

U of T Ph.D. with teaching experience will offer assistance with the basic courses in Chemical Sciences. Reasonable rate. Tel: 398-6806.

For Sale

EPSON STYLUS 800 Inkjet Printer. 2 months old. Excellent condition. Comes with manuals, printer drivers, and original packaging. Asking \$350. Call Dennis at (416) 503-2352 evenings.

Services

Rent Computer time for your reports or resumes. Also typing services available. Special rates for students. Call the Institute of Computer Training at 848-3961.

Essays, Papers, Theses (5yrs. experience McGill University). Reports (\$2/page). Resumes (\$20). Laser Printer. Proof read with 24hr. turnaround. Mississauga. Pat 279-4916.

Wordprocessing (papers, thesis, resumes)

done by experienced Secretary. Fast turnaround, reasonable rates, proofing, advising on style, etc, pick up and delivery at Erindale. Please call 824-1613 (leave message).

Word Processing 20yrs experience, fast, efficient. Five minutes from campus. Laser printer WP5.1. Starting at \$2/page. Call Brenda at 569-8048.

EXAMS COMING UP No problem - Dictate it or write it, I'll type it (REGULAR 21/2" X4" tape used). Professional Word Processor will assist students with their scholastic requirements. STUDENT RATE call Alexandra 791-2705. Will pick and deliver from Brampton or at Campus.

WORD PROCESSING SERVICES Essays/Reports/Thesis/ and more. Fast and Efficient. "Excellent Rates" Pick-up and delivery if needed. Call Kim at 828-4429.

Write Success Business Communicative Consulting Services. Resumes, letters, applications, reports, flyers and laser printing. For effective business communication 272-8168. Competitive rates guaranteed 24hr turnaround.

Word Processing at excellent student prices using Macintosh/Laser printer. Overnight service only 10 mins from campus. Call Bev at 823-8468 and fax 823-7865.

Miscellaneous

A male and/or female who is fairly knowledgeable of the Buddhist religion is needed for a university study. If interested please contact Prof. Doug Campbell in the Sociology department (828-5317).

Grasshopper: The last few weeks have been, to say the least, the best ever. Cricket.

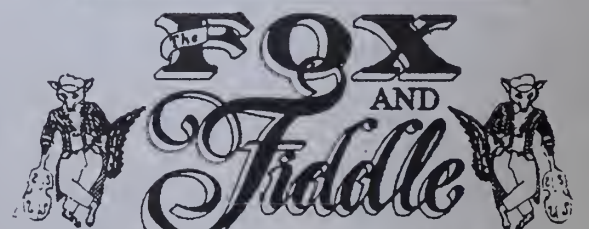
TWO AWESOME NIGHTS!

starring
YOU
YES YOU!
ON LEAD VOCALS

WEDNESDAYS 9PM
KRAZY KARAOKE

THURSDAYS 9PM
ACOUSTIC JAM

Bonus: Tues. 25¢ WingNight!!!



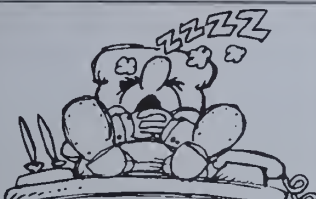
3055 DUNDAS ST. WEST • MISSISSAUGA
(just west of Winston Churchill Blvd.)

607-4810

No wonder Fox & Fiddle customers have more fun!

PLAYTIME

Know it All!

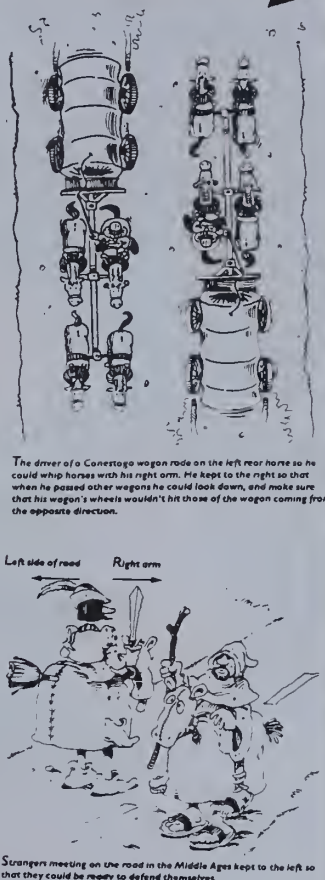


All the fun stuff you never learned in school...
by Ed Zotti

Why do the English drive on the left side of the road, while Americans drive on the right?

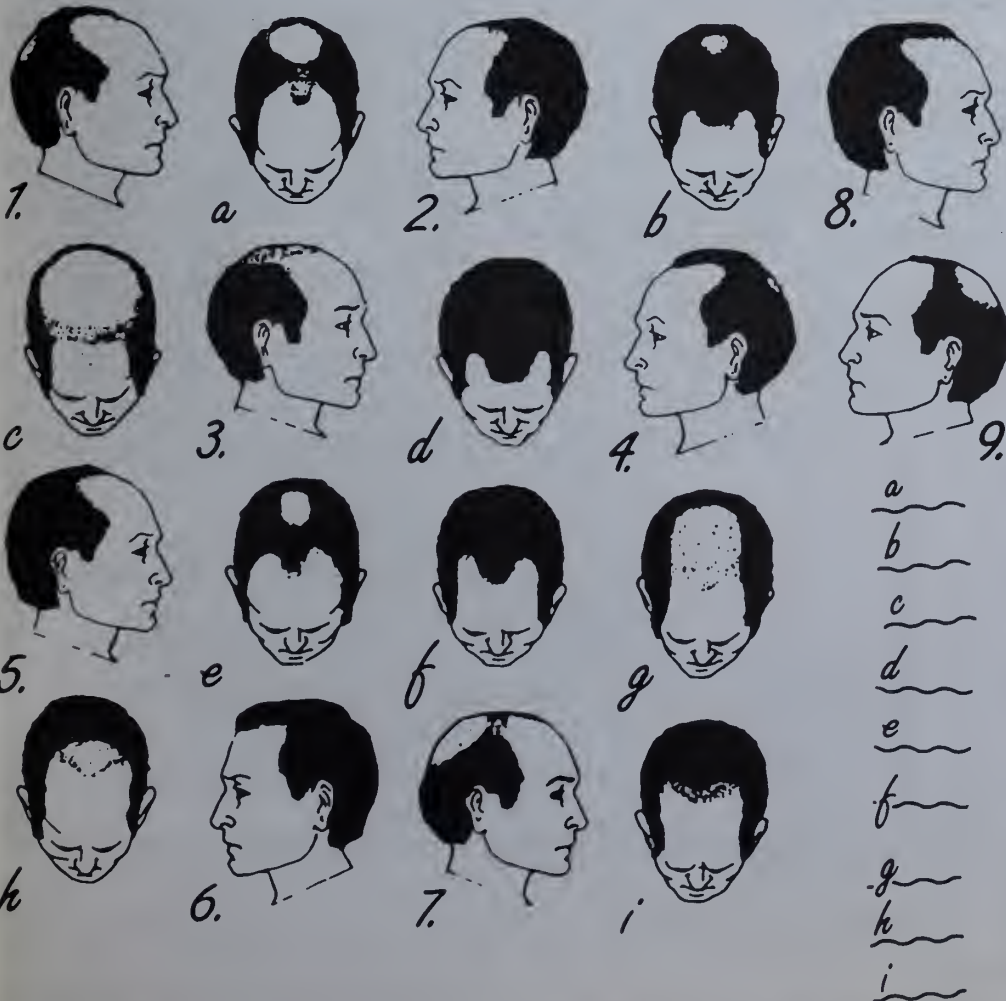
Once upon a time, everybody drove the English way - that is, on the left side of the road. There was good reason for this. Centuries ago you never knew if the person coming toward you was friend or foe. Since most people were right-handed, they would edge toward the left side of the road so that they could grab their weapons with their right hands if they had to (See illustration).

Travelling on the left became official (sort of) in 1300 A.D. when the Pope declared that pilgrims heading to Rome should keep left to avoid traffic jams. People continued to keep left for hundreds of years afterward. But in the late 1700s, this began to change in the United States due to the popularity of Conestoga wagons. These large horse-drawn wagons, first used in Pennsylvania's Conestoga Valley, had no seat for a driver. Instead the driver rode the last horse on the left-hand side so he could whip the horse using his right arm (See illustration). If you're sitting on the left-hand horse, it's important for you to pass on the right. That way you can look down from where you're sitting and make sure your wheels aren't going to hit the wheels of wagons heading in the opposite direction from you.



Spot Check

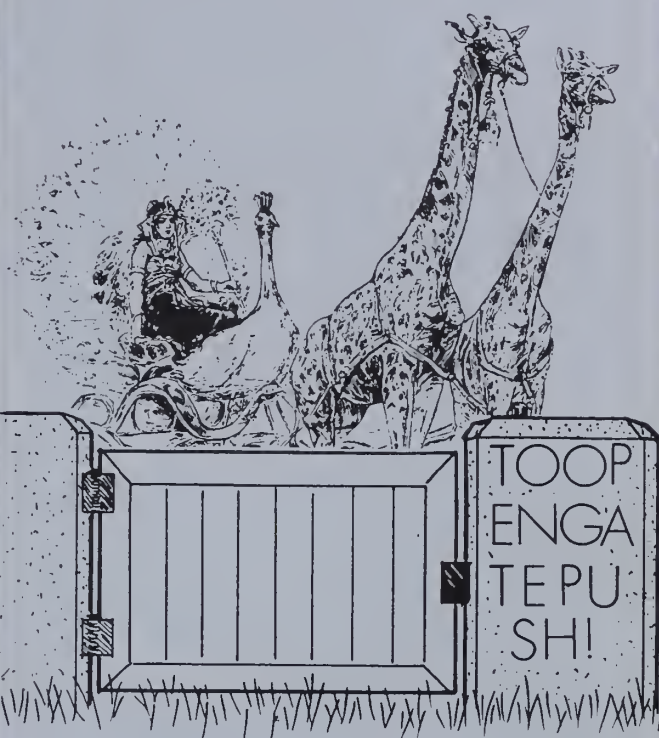
These pictures, courtesy of the Cleveland Hair Clinic, illustrate a variety of balding conditions, as seen from different vantage points. See if you can match the front views with the top views.



Puzzles

Entrance Puzzle

This young lady is on her way to a costume party for charity being presented at the local zoo. However, there is no one in attendance at the gate to let her in. On the fence post there's a badly lettered sign with instructions on how to proceed. Can you interpret this sign so that Cleo will be on time for the ball?



Christmas Money

The opening of O. Henry's famous Christmas story, "The Gift of the Magi," reads:

"One dollar and eighty-seven cents. That was all. And sixty cents of it was in pennies ... Three times Della counted it. One dollar and eighty-seven cents. And the next day would be Christmas."

His calculations about the money are wrong! Can you find his error?



Puzzle Club

Want to join the World Famous Puzzle Club? All you have to do is figure out what the last number should be!

PUZZLE CLUB ENTRANCE PROBLEM					
4	5	6	7	8	9
61	52	63	94	46	?

Answers From Last Issue

Watch Your Language - 1. German 2. Russian 3. Hebrew 4. Greek 5. Arabic 6. Japanese 7. Armenian 8. Chinese 9. Thai 10. Hindi (Devanagari)

ECARA

ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



Men's Upcoming Games

Mon.Feb 7th	Indoor Soccer vs. Eng	9pm	Away
Tues.Feb 8th	Volleyball Div 1 vs. Scarb	7pm	Away
	Basketball Div 1 vs. Meds	8pm	Away
Wed.Feb 9th	Waterpolo vs. Forestry	9:15pm	Away
	Basketball Div 3 vs. UC	7pm	Away
	Basketball Div 2 vs. UCA	9pm	Away
Thurs.Feb 10	Hockey Div 1 vs. St.Mikes	8pm	Away
	4 on 4 Volleyball vs. Com	10pm	Away

Women's Upcoming Games

Mon.Feb 7th	Indoor Soccer 2 vs. Trinity	7pm	Away
Tues.Feb 8th	Volleyball Div 1 vs. Scarb	7pm	Home
Wed.Feb 9th	Innertube Waterpolo vs. St.H	7pm	Away
	Indoor Soccer 1 vs. Pharm	9pm	Away



\$\$\$ Earn Extra Cash \$\$\$

Coaches, referees, commissioners, convenors, scorekeepers and timekeepers are needed for the winter term.

Anyone can apply, just come in and fill out an employment application form at the ECARA office.

Looking for something to do Reading Week?
Ski Club Reading Week Trips to:

Lake Placid & Mont Ste. Anne

Lake Placid boasts a 1072m vertical and being the home of 1932 and 1980 Olympic Games.
Starting at \$339.

Mont Ste Anne is the best skiing in eastern Canada! Enjoy this old, picturesque city and its fantastic clubs.
Starting at \$299.



Contact Arthur Chmiel, President of the Ski Club for more information

Men's and Women's Arm Wrestling Championships



Date Changed
Entry deadline:
Thursday Feb. 24th
Event Date:
Wednesday March 2nd
Time of the event is to be announced

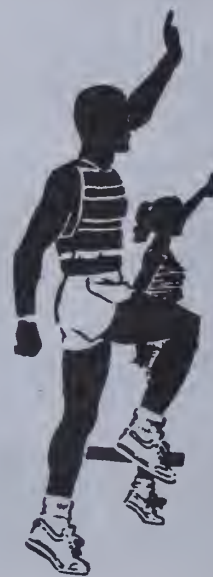
For more information contact ECARA

Ball Hockey Skills Contest and 4 on 4 Volleyball Tourney

Postponed

until After reading week
due to unavailable gym time

Anyone participating in these events can contact ECARA with questions



We can help you with your New Year's Resolution to exercise and get in shape!!!

We can also save you \$\$\$
\$10.00 off fitness tags

Only \$20.00

Winter Term Co-Ed Fitness Program Schedules are available in the Athletics Office

Bake Sale!! Bake Sale!! Bake Sale!!

ECARA Bake Sale Thursday February 10th

Fundraising for the support of councils trip to CIRA

Come out and support council by buying brownies, cookies and muffins made by ECARA

MEN'S DIVISION 1 HOCKEY PRESENTS:

Erindale College Baseball Hats!!
Available in Black with green and white logo, natural with all suede peak and green and black logo

Only \$15.00!!

Hats will be on sale all week in the meeting place or in the ECARA office.

Money raised helps support the Men's Tournament in Sudbury

For After Hours Information
Call 828-5268

Take a Break,
Rec-re-ate!!!